STAR TREK II: THE WRATH OF KHAN

Written by

Harve Bennett

Participating Writers

Jack B Sowards

Samuel A Peeples

PARAMOUNT PICTURES CORPORATION
5451 Marathon Street
Hollywood, California 90038

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Rev. 10/30/81

pk

MAIN TITLE SEQUENCE (TO BE DESIGNED)

FADE IN:

1 IN BLACK 1

Absolute quiet. SOUND bleeds in. Low level b.g. NOISES of Enterprise bridge, clicking of relays, minor electronic effects. We HEAR A FEMALE VOICE.

SAAVIK'S VOICE
Captain's log. Stardate 8130.3, Starship Enterprise on training mission to Gamma Hydra. Section 14, coordinates 22/87/4. Approaching Neutral Zone, all systems functioning.

INT. ENTERPRISE BRIDGE

As the ANGLE WIDENS, we see the crew at stations; (screens and visual displays are in use): COMMANDER SULU at the helm, COMMANDER UHURA at the Comm Console, DR. BONES McCOY and SPOCK at his post. The Captain is new -- and unexpected. LT. SAAVIK is young and beautiful. She is half Vulcan and half Romulan. In appearance she is Vulcan with pointed ears, but her skin is fair and she has none of the expressionless facial immobility of a Vulcan. *

SULU
Leaving Section Fourteen for Section Fifteen.

SAAVIK
Project parabolic course to avoid entering Neutral Zone.

SULU
Aye, Captain.

UHURA
(suddenly)
Captain... I'm getting something on the distress channel. Minimal signal... But something...

SAAVIK
Can you amplify?

UHURA
I'm trying...

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1 CONTINUED: 1

SULU
Course change projected.

UHURA
It's an emergency distress call!

SAAVIK
On speakers!

VOICE
(filtered, breaking up)
Imperative! Imperative! This is the Kobayashi Maru -- nineteen periods out of Altair Six. We have struck a gravitic mine and have lost all power... Our hull is... *
(break up, static)
... and many casualties.

UHURA
This is the Starship Enterprise. Your message is breaking up. Give your coordinates. Repeat --

VOICE
Enterprise, our position is Gamma Hydra, Section Ten...

SAAVIK
In the neutral zone.

VOICE
Hull penetrated, life support systems failing. Can you assist us, Enterprise? Can you...

Breaks up.

SAAVIK
Data on Kobayashi Maru! Tactical!

(CONTINUED)

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1 CONTINUED: (2) 1

Tactical on big screen.

COMPUTER VOICE
Subject vessel is third class neutronic fuel carrier, crew of eighty-one, three hundred passengers.

SAAVIK
Damn.
(then)
Mr. Sulu, plot an intercept course.

SULU
May I remind the Captain that if a Starship enters the zone --

SAAVIK
I'm aware of my responsibilities, Mister.

SULU
(with a nod)
... Now entering the Neutral Zone... *

2 OMITTED 2

3 INT. ENTERPRISE BRIDGE - ANOTHER ANGLE 3

COMPUTER VOICE
Warning. We have entered the Neutral Zone... Warning... *

SULU
Estimating two minutes to intercept.

On screen: Enterprise approaches the stricken vessel.

SAAVIK
Stand by transporter room, ready to beam survivors, aboard. *

UHURA
Captain, I've lost their signal!

COMPUTER VOICE
Alert. Sensors indicate three * Klingon Cruisers, bearing 316, * mark 4, closing fast. *

(CONTINUED)

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3 CONTINUED: 3

SAAVIK
Visual!

On screen we see the approach of the Klingon vessels, they are dark and sinister.

SAAVIK
(continuing)
Battle Stations! Activate shields!

The ALARM SOUNDS.

SULU
Shields activated!

SAAVIK
Inform the Klingons we are on a rescue mission...

UHURA
They're jamming all frequencies, Captain --

COMPUTER VOICE
Klingons on attack course and closing.

Screen verifies this. Saavik makes an agonized choice.

SAAVIK
We're over our heads. Mr. Sulu, get us out of here.

SULU
I'll try, Captain.

COMPUTER VOICE
Klingon cruisers approaching, bearing 090, mark 20.

SAAVIK
Visual!

The image flops: more Klingons approach. They FIRE photon torpedoes.

SAAVIK
(continuing)
Evasive action!

Sulu does his best, but Enterprise is hit; Sulu is hurled from his station, and Bones hurries to him. *

(CONTINUED)

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3 CONTINUED: (2) 3

SAAVIK
(continuing)
Engineering: damage report!

SCOTTY'S VOICE
(INTERCOM)
Main energizer hit, Captain!

SAAVIK
Engage auxiliary power. Prepare to return fire!

The bridge takes another hit -- a big one. In its wake there is a second electrical EXPLOSION along the Communications panel. Uhura falls from her station. Bones rushes to her side amid the smoke and alarms.

A CADET
Shields collapsing, Captain!

SCOTTY'S VOICE
(FILTERED)
Captain, we're losing auxiliary power!

SAAVIK
Fire all phasers...!

SPOCK *
No power to the weapons system, sir. *

Another hit: reverberating flashes of spark and flame on the bridge. Spock dies. Bones comes to him, but even as he coughs his way through the smoke, a final hit and Bones falls. The room is smoke filled and a shambles. Saavik looks about in shock. *

SCOTTY'S VOICE
(FILTERED)
Captain, it's no use. We're dead in space.

Saavik digests this for a painful moment. Then, touching a comm button:

SAAVIK
Activate escape pods. Send out the Log Buoy...All hands abandon ship. Repeat -- all hands --

(CONTINUED)

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3 CONTINUED: (3) 3

KIRK'S VOICE
(FILTERED)
All right, open her up.

There is a loud CLANGING and --

4 FULL SHOT - ENTERPRISE BRIDGE 4

The side walls of the "bridge" slide apart, revealing a lighted room beyond. Through the opening strides KIRK. He stops, surveys the shambles, and shakes his head.

SAAVIK
Any suggestions, Admiral?

KIRK
Prayer, Mr. Saavik. The Klingons do not take prisoners.
(to Spock) *
Captain.

SPOCK *
Trainees to the briefing room.

Sulu awakens with a grin. Uhura straightens herself demurely. The Trainees head toward the distant room. Spock rises and leaves. Bones remains on the floor, head propped in his hand, whimsically.

KIRK
Physician, heal thyself.

BONES
That's all you have to say?

KIRK
I am not a drama critic.

Bones rolls his eyes and rises. Kirk sees Saavik who has not moved.

KIRK
(continuing)
Well, Mr. Saavik, are you going to stay with the sinking ship?

SAAVIK
Permission to speak candidly, sir?

KIRK
Very well.

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4 CONTINUED: 4

SAAVIK
(fights emotion)
I don't believe this was a fair test of my command capabilities.

KIRK
And why not?

SAAVIK
Because... there was no way to win.

KIRK
A no-win situation is a possibility every commander may face. Has that never occurred to you?

SAAVIK
... No, sir. It has not.

KIRK
How we deal with death is at least as important as how we deal with life, wouldn't you say?

SAAVIK
(falters)
As I indicated, Admiral, that thought had not occurred to me.

KIRK
Then you have something new to think about. Carry on.

She stays at attention.

BONES
Wouldn't it be easier to put an experienced crew back on the ship? *

KIRK
They'll learn. Galloping about the cosmos is a game for the young, doctor.

He leaves. They look at each other.

UHURA
(offended)
What is that supposed to mean?

HOLD ON Saavik.

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5 INT. CORRIDOR OUTSIDE THE SIMULATOR ROOM - DAY

Kirk rounds the corner and sees Spock, leaning against the wall.

KIRK
(dry)
Aren't you dead? *

Spock almost smiles. *

KIRK
(continuing)
I assume you are loitering here *
to learn what efficiency rating *
I plan to give your cadets. *

SPOCK
I am understandably curious. *

They walk together.

KIRK
They destroyed the simulator room and you with it.

SPOCK
The Kobayashi Maru scenario frequently wreaks havoc with students and equipment.
(dry)
As I recall you took the test three times yourself. Your final solution was, shall we say, unique?

KIRK
(solemn)
It had the virtue of never having been tried.

SPOCK
Yours was not a solution which would have occurred to a Vulcan mentality.

KIRK
So you said at the time. Speaking of which, your protege's first rate -- a trifle emotional --

SPOCK
She's half Romulan, Jim. The admixture makes her more volatile than -- me, for example.

KIRK
Than you. Yes, I see that. By the way, thank you for this.

(CONTINUED)

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5 CONTINUED: 5

He lifts the book.

SPOCK
I know of your fondness for antiques.

KIRK
(reads)
'It was the best of times, it was the worst of times...' Message, Spock?

SPOCK
None of which I am consciously aware -- except, of course, happy birthday -- surely the best of times.

Kirk looks around uncomfortably, overlaps:

KIRK
Hrummm... and where are you off to, now?

SPOCK
The Enterprise. I must check in before your inspection. And you? *

KIRK
(shortly)
Home.

Spock studies him --

SPOCK
Something oppresses you.

They are old friends --

KIRK
Something.

He steps into a turbo elevator. The doors close as Spock watches, wiping the scene.

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6 EXT. DEEP SPACE - NEAR CETI ALPHA V 6

In f.g. is the U.S.S. RELIANT, an older, somewhat battered starship of the ENTERPRISE class, with a slightly different configuration. Reliant approaches an inhospitable-looking yellow planet: CETI ALPHA V.

CHEKOV'S VOICE
Starship log, Stardate 8130.4. *
This report classified MOST SECRET.
Log Entry by Commander Pavel Chekov,
Duty Officer. Starship USS Reliant
on orbital approach with Ceti Alpha
VI in connection with project code
name GENESIS. We are continuing
our search for a lifeless planet
which will serve as a suitable test
site for the Genesis Experiments.
This is the 16th planet we have
visited; so far, no success.

7 INT. BRIDGE OF RELIANT 7

Well-aged and distinctive. The usual complement of officers and crew. CAPTAIN CLARK TERRELL, about 45, soft spoken and in good shape, but somewhat laconic.

Behind Terrell, surveying the data screen is COMMANDER CHEKOV, aged some, but still boyish.

TERRELL
Standard orbit, Mr. Beach. *

BEACH
Standard orbit, sir. *

TERRELL
Any change in surface scan?

BEACH
Negative. Limited atmosphere
dominated by craylon gas, sand and
high velocity winds. Incapable
of supporting life forms.

Forward screen: Ceti Alpha.

CHEKOV
Does it have to be completely
lifeless?

Terrell rises and crosses to Chekov.

(CONTINUED)

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7 CONTINUED: 7

TERRELL
Don't tell me you've got something.

CHEKOV
(points)
We've picked up a minor energy flux reading on one dyno scanner.

TERRELL
Damn! Are you sure? Maybe the scanner's out of adjustment --

CHEKOV
I suppose it could be a particle of preanimate matter caught in the matrix...

TERRELL
All right, let's get on the Comm-pic to Doctor Marcus. Maybe it's something we can transplant. *

CHEKOV
You know what she'll say...

8 EXT. DEEP SPACE - REGULA I SPACE STATION 8

A functional cluster of modules serve as a scientific complex, a futuristic White Sands, orbitting a small barren planetoid in b.g.: Regula.

CAROL MARCUS' VOICE
(FILTERED)
Something you can transplant? I don't know --

9 INT. SPACE STATION - CAROL'S LAB 9

Big but deserted except for Carol, in contact with Reliant. Surrounded by equipment clearly meant for many workers, CAROL MARCUS is in her early forties, attractive and intelligent. Static mars the transmissions.

On the monitor: Terrell and Chekov, looking hopeful.

TERRELL
It might only be a particle of preanimate matter...

(CONTINUED)

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9 CONTINUED: 9

CAROL
Then again it might not. You boys have to be clear on this: there can't be so much as a microbe or the show's off.
(she thinks)
Why don't you have a look? If it IS something that can be moved...

TERRELL
(eager)
You bet, doctor. We're on our way!

Carol sighs as the image fades, not happy.

10 INT. CORRIDOR, SPACE STATION REGULA I 10

Carol walks through the labyrinthine complex with DAVID, her son, a bright young scientist of twenty. He is good looking and humorous.

DAVID
How can you let them pull that stuff on you? They're just lazy.

CAROL
And bored, I know. But maybe it IS something they can...

DAVID
Come on, Mother, that's just the military mentality. Never put off tomorrow what you can put off today. If there's one atom of life...

CAROL
I know, I know...

Silence.

DAVID
Well, don't have kittens. Genesis is going to work. They'll remember you in one breath with Newton, Einstein, Surak... *

CAROL
(mock outrage)
Thanks a lot. No respect from my offspring --

(CONTINUED)

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10 CONTINUED: 10

DAVID
Par for the course... you teaming up with me for bridge after dinner?

CAROL
Maybe...

DAVID
Every time we have dealings with Starfleet, I get nervous.
(shrugs)
We're dealing with something that COULD be perverted into a dreadful weapon. Remember that overgrown boy scout you used to hang out with? That's exactly the -- *

They walk past the CAMERA, their VOICES FADING.

CAROL
Listen, kiddo, Jim Kirk was many things, but he was never a Boy Scout ...

HOLD ON the empty corridor.

11 INT. KIRK'S APARTMENT, TERRA - NIGHT 11

Kirk reads the novel, trying to focus. His flat befits an Admiral and a loner with few possessions, except a collection of antiques.

WE HEAR A SOFT BONG.

Startled, Kirk lowers the book and pushes a button.

KIRK
Come.

The door slides open and Bones enters. He carries two packages, one of them wrapped in brown paper.

KIRK
(continuing)
Bless me, doctor; and what beams you into this neck of the woods?

BONES
'Beware Romulans bearing gifts.' Happy birthday...

(CONTINUED)

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11 CONTINUED: 11

With a flourish, he pulls out a bottle of blue liquid.

KIRK
Romulan Ale! Bones, you know this stuff is illegal --

BONES
(broad)
I only use it for medicinal purposes. Don't be a prig... *

KIRK
(reading the label with difficulty)
Twenty-two, eighty-three...

BONES
Takes the stuff a while to ferment. Gimme. *

He takes the bottle and pours; continues talking.

BONES
(continuing)
Now open the other one.

Kirk starts to obey.

KIRK
I'm almost afraid to. What did you bring me, contraband Klingon --

BONES
More antiques for your collection -- Cheers!

They drink. The package is opened: a pair of gold "Ben Franklin" half-glasses. (N.B.: Romulan Ale is an INSTANT DRUNK: both men react.)

(CONTINUED)

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11 CONTINUED (2): 11

KIRK
Cheers. Bones, these are...charming.

BONES
Four hundred years old. You don't find many with the lenses still intact. *

KIRK
Uh -- what are they?

BONES
For your eyes. For most patients of your age, I generally administer Retinax Five to restore flexibility of the lens.

KIRK
But I'm allergic to Retinax.

BONES
Exactly. Happy birthday.

He toasts. Kirk is unsure how they work.

BONES
(continuing)
Slide them down your nose. Now look at me over the top. And you read printed matter through the bottom.

KIRK
(reacts)
Amazing! I don't know what to say --

BONES
Say thank you.

KIRK
Thank you.

An awkward silence.

BONES
Damn it, Jim, what the hell's the matter? Other people have birthdays. Why're we treating yours like a funeral? *

KIRK
Bones, I don't want to be lectured. *

(CONTINUED)

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11 CONTINUED (3): 11

BONES *
What DO you want? Damn it, why isn't there a girl here? You know this has nothing to do with age. This is about you flying a goddamn computer console when you wanna be out hopping Galaxies.

KIRK
Spare me your notions of poetry, please. We all have our assigned duties and...

BONES *
Bull. You're hiding -- hiding behind the rules and regulations --

KIRK
And who am I hiding from?

BONES
From yourself, Admiral.

(CONTINUED)

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11 CONTINUED: (4) 11

Pause. Kirk pours another drink.

KIRK
Don't mince words, Bones; tell me what you really think.

BONES
(mild take)
I'm your doctor and I'm your friend, Jim. Get back your command. Get it back before you really do grow old. Before you turn into part of this collection.

They look at each other.

12 EXT. RELIANT - DEEP SPACE 12

orbitting Ceti Alpha V. *

VOICES OVER indicate the transporter room is ready.

13 OMITTED 13

14 EXT. SURFACE CETI ALPHA V 14

A YELLOW PLANET, in constant SWIRLING HURRICANE WINDS OF SAND. Terrell and Chekov materialize. Their VOICES, filtered, are hard to make out.

With the TRICORDER to guide them, they set out...

TERRELL
Are you sure these are the coordinates?

CHEKOV
Captain, this is the garden spot of Ceti Alpha VI --

TERRELL
I can hardly see --

15 SEVERAL ANGLES 15

The difficult search, the men leaning into the wind --

16 TERRELL 16

is ahead of Chekov on a slight rise --

(CONTINUED)

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16 CONTINUED: 16

CHEKOV
There's nothing, let's go --

17 ANGLE 17

Terrell waves him frantically forward. As Chekov moves up, we rise with him to the top of the ridge and look down.

18 ANGLE - THEIR POV 18

A RUINED SERIES OF MAN-MADE STRUCTURES, half buried in sand. They look at each other in consternation. Chekov is worried; something about all this is familiar.

They descend towards the structures, now seen to be the wreckage of some sort of space craft.

They pass but do not notice the FEDERATION LOGO, half buried next to their feet.

TERRELL
These look like cargo carriers...

As Chekov looks at a porthole, a face suddenly looks back! It is the face of a CHILD! The apparition scares the daylights out of Chekov -- and us. He screams.

TERRELL
(continuing)
What is it?

He comes clumsily over --

CHEKOV
A face! I saw -- it was like a child --

He points. The porthole is empty.

TERRELL
You're crazy -- !

CHEKOV
I saw it -- !

TERRELL
There's an air-lock. *

He points and they go into the airlock.

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19 INT. CARGO HOLD 19

Terrell and Chekov enter, dumbfounded. THEIR POV. Someone lives here -- there are beds, food, all jury-rigged -- but no people. Terrell checks a monitor.

TERRELL
There's breathable atmosphere in here. *

He takes off his helmet; Chekov likewise.

TERRELL
(continuing)
What the hell is this? Did they crash? Where's the rest of the ship?

They wander as they talk, picking up objects that bespeak a fairly sophisticated ad hoc environment: a laboratory in one hold; a kitchen; A LARGE SAND TANK filled with disgusting CETI EELS.

ABRUPTLY A SOUND -- they start: CHILD'S GURGLE.

CHEKOV
(terrified)
I told you! I told you I saw a --

TERRELL
Ssssh!

They start looking. They enter a new chamber --

20 KHAN'S QUARTERS 20

On its side in the sand: the walls are now the floor, etc. All in crookedness -- like its owner. On the floor, smiling at them (i.e., the wall) is a BABY.

Tentatively they come over to it, looking around --

21 ANGLE - CHEKOV'S POV 21

Lethal-looking odd swords on one wall; a bookshelf; CAMERA PANS by 20th Century volumes: MOBY DICK, KING LEAR, THE HOLY BIBLE -- and a seat belt dangling with the name on it -- BOTANY BAY

Chekov mouths the words, softly at first, then aloud --

CHEKOV
Botany Bay -- oh no!

(CONTINUED)

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21 CONTINUED: 21

TERRELL
(examining the child)
What's the matter -- ?

Chekov runs, tries to get his helmet on, tries to drag Terrell --

CHEKOV
Captain, we've got to get out of here -- now! Damn! Hurry!

Terrell catches his urgency --

TERRELL
But the child --

CHEKOV
Never mind! Hurry!

22 EXT. CARGO HOLD AIRBAY 22

Terrell and Chekov emerge, helmeted, then stop dead.

23 ANGLE - THEIR POV 23

A RING OF SUITED FIGURES has them surrounded.

24 INT. RELIANT - THE BRIDGE 24

Mr. Beach, the duty officer, stands looking at Ceti Alpha V on the forward screen.

BEACH
Try again.

KYLE *
Starship Reliant to Captain Terrell
... This is Lieutenant Kyle. Will *
you please respond, Captain...
Captain Terrell, respond please.

Nothing.

BEACH
(thinks)
Let's give them a little more time.

25 INT. CARGO HOLD - CETI ALPHA V 25

Terrell and Chekov are held by FOUR STRONG MEN.

(CONTINUED)

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25 CONTINUED: 25

They seem to be waiting. One of the men is JOACHIM.

Out of the airlock steps a tall, masked figure. A moment of suspense as Terrell and Chekov watch, terrified. The mask is peeled back.

CHEKOV
(aloud despite himself)
Khan!

KHAN is startled by the recognition; comes over and examines Chekov and Terrell.

KHAN
(finally)
I don't know you. But you. I never forget a face. Mister Chekov, isn't it?
(wonderingly)
I never thought to see your face again.

TERRELL
Chekov, who is this man?

CHEKOV
A criminal, Captain -- a product of the late 20th Century genetic engineering --

TERRELL
What do you want with us? I demand --

KHAN
(mild)
You are in a position to demand nothing, sir. I, on the other hand, am in a position to grant nothing. What you see is all that remains of the ship's company and crew of the Botany Bay, marooned here fifteen years ago by Captain James T. Kirk. *

TERRELL
Listen to me -- you men and women --

KHAN
Save your strength, Captain, these people have sworn to live and die at my command two hundred years before you were born. Do you mean he.... *
(i.e., Chekov)
... never told you the tale?
(MORE)

(CONTINUED)

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25 CONTINUED (2): 25

KHAN (CONT'D)
To amuse you, Captain? Never told you how the Enterprise picked up the Botany Bay, lost in space from the year 1996, myself and the ship's company in cryogenic freeze?

TERRELL
I've never even met Admiral Kirk --

KHAN
Admiral? He didn't tell you how Admiral Kirk sent seventy of us into exile on this barren sand heap with only the contents of these cargo bays to sustain us?

CHEKOV
You lie! On Ceti Alpha V there was life, a fair chance to --

KHAN
THIS is Ceti Alpha V! Ceti Alpha VI exploded six months after we were left here. The shock shifted the orbit of this planet and everything was laid waste. Admiral Kirk never bothered to check on our progress. It was only the fact of my genetically engineered intellect that enabled us to survive! On earth, two hundred years ago, I was a prince, with power over millions -- now, like Prometheus I have been left by Admiral Kirk to digest my own entrails.

CHEKOV
Captain Kirk was your host! You repaid his hospitality by trying to steal his ship and murder him.

KHAN
(moves closer)
And I'll wager he never told you about his shipmate, the beautiful and courageous Lieutenant McGiver, who gave up everything to join me in exile. OUT OF LOVE. And see how Admiral Kirk requited her devotion -- She's dead as earth! *

The wind howls in the silence. When Khan turns, his eyes are filled with tears.

(CONTINUED)

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25 CONTINUED: (3) 25

KHAN
(continuing)
A plague upon you all.

He recovers his poise and returns to them --

KHAN
(continuing)
You didn't expect to find me.
You thought this was Ceti Alpha VI. *
Why are you here?

They don't answer. Khan goes over to Terrell and, WITH ONE HAND, LIFTS HIM INTO THE AIR --

KHAN
(continuing)
Why?

Terrell gasps, stays silent --

KHAN
(continuing)
No matter.

He lets go; Terrell falls with a thud --

KHAN
(continuing)
You will soon tell me willingly enough.

He goes over to the tank and dips a kind of strainer in, pulling out TWO CETI EELS -- wriggling items --

KHAN
(continuing)
Let me introduce you to Ceti Alpha V's only remaining indigenous life form; what do you think? They've killed twenty of my people, including my beloved wife. Oh, not all at once and not instantly, to be sure. Their young enter through the ears and wrap themselves around the cerebral cortex. This has the effect of rendering the victim extremely susceptible to suggestion. Later, as they grow, follows madness, paralysis -- and death. These are pets, of course -- not quite domesticated...

As he speaks, Khan dumps an eel in each of their helmets; he swirls the helmets around as though he were mixing martinis --

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25 CONTINUED: (4) 25

CHEKOV
Khan, listen to me! Captain Kirk was only doing his duty! You --

26 CLOSEUP - KHAN - CAMERA IN 26

KHAN
There is some pain at first, I am told, and then the effects are quite benign -- until the end. That was what I learned from watching my wife.

At a sign, the helmets are slammed down. As the muffled shrieks are heard from within, the eels crawl across the faces of Chekov and Terrell; with unerring instincts they head for the ears of the two hapless men there is some atrocious pain as they enter -- then dazed calm.

KHAN
(continuing)
That's better! Now: tell me why you are here -- and tell me where I may find James Kirk.

27 INT. RELIANT BRIDGE 27

KYLE *
Captain Terrell. Captain Terrell..... This is Reliant; please respond.

No answer -- Beach makes up his mind --

BEACH *
Mr. Kyle, muster a landing party with full arms. Alert the transporter room. We're beaming down.

He heads for the door but is stopped by:

TERRELL'S VOICE
(filtered)
Reliant, this is Terrell. Respond please.

BEACH
This is Reliant. Clark, are you all right?

Fractional pause.

(CONTINUED)

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27 CONTINUED: 27

TERRELL'S VOICE
(filtered)
Everything's fine, commander. I'll explain when I see you. Oh, by the way, we're bringing several guests aboard. Prepare to beam up on my next signal. Terrell out.

Beach and Kyle look at each other.

KYLE
Guests?

BEACH
Maybe we ARE transplanting something.

28 EXT. ORBITING SPACE DOCK AREA - TERRA (FEATURE STOCK) 28

A SPACE SHUTTLE moving toward us.

29 INT. SPACE SHUTTLE 29

A new composite. Bones, Sulu, Uhura and Kirk -- who sits, reading. Through the windows we can see the approach to the starship ENTERPRISE. Kirk looks up, nods. Sulu activates a comm button.

SULU
Enterprise, this is Admiral Kirk's party on final approach.

ENTERPRISE VOICE
(filtered)
Enterprise welcomes you. Prepare for docking.

Kirk looks up from his book as Sulu sits next to him. *

KIRK *
I really must thank you.

SULU *
(embarassed)
I am delighted; any chance to go aboard Enterprise, however briefly, is always an excuse for nostalgia.

KIRK *
I cut your new orders personally. By the end of the month, you'll have your first command: USS EXCELSIOR.

(CONTINUED)

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29 CONTINUED: 29

SULU
Thank you, sir. I've looked forward to this for a long time.

KIRK
You've earned it. But I'm still grateful to have you at the helm for three weeks. I don't believe these kids can steer.

Sulu laughs.

30 EXT. SPACE DOCK - TERRA (FEATURE STOCK) 30

The shuttle approaches the mammoth airstrip. As we near the ship, a few WORK CREWS IN SPACE flit about her hull, working.

31 EXT. ENTERPRISE (FEATURE STOCK) 31

The shuttle makes its way to the Docking Lock of the mother ship and settles in place.

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32 INT. ENTERPRISE DOCKING BAY 32

A reception group awaits, led by Captain Spock. Saavik stands at his side, in company of the Trainee crew. Also present: CHIEF ENGINEER MR. SCOTT and members of his staff in their distinctive uniforms.

INTERCOM VOICE
Docking procedure complete.

SPOCK
Prepare for Admiral's inspection.

The group comes to attention.

SPOCK
(continuing)
Open the Air Lock.

The doors open. Kirk and his staff are piped aboard by an electronic version of the boatswain's traditional whistle. Kirk salutes the Federation symbol and steps forward to exchange salutes with Spock.

KIRK
Permission to come aboard, Captain?

SPOCK
Welcome aboard, Admiral. I believe you know my trainee crew. Certainly they have come to know you.

KIRK
(dryly to Saavik)
Yes, we've been through death and life together.

Saavik stiffens slightly -- humor is not her forte.

KIRK
(continuing; to Scotty)
Mr. Scott, you old space dog. You're well?

SCOTTY
I had me a wee bout -- but Dr. McCoy pulled me through.

KIRK
Oh? A wee bout of what, Mr. Scott?

Uncomfortable, Scotty exchanges a glance with Bones --

(CONTINUED)

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32 CONTINUED: 32

BONES
Shore leave, Admiral.

KIRK
Ah.

He stops before a BRIGHT-FACED FOURTEEN-YEAR OLD, standing so stiff he looks like he'll break -- in an engineer's uniform.

KIRK
(continuing)
And who is this?

PRESTON
(breathless)
Midshipman First Class Peter Preston, engineer's mate, SIR.

A big salute. Kirk is amused, returns the salute.

KIRK
Your first training voyage, Mr. Preston? *

PRESTON
Yes, SIR.

KIRK
I see. Well, shall we start with the engine room?

He moves, followed by his staff.

SCOTTY
(eyeing his protege)
I believe you'll find all in order --

SPOCK
We'll see you on the bridge, Admiral.

KIRK
Very good, Mr. Spock.

Kirk and party leave. CAMERA PUSHES IN ON SPOCK AND SAAVIK.

SAAVIK
He's not what I expected, Sir.

SPOCK
What did you expect, Lieutenant?

SAAVIK
(uncertain)
He's very human.

(CONTINUED)

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32 CONTINUED: (2) 32

SPOCK
We can't all be perfect, Saavik. You must control your prejudices and remember that as a Vulcan as well as a Romulan you are forever a stranger in an alien land. Around you are humans, and as a member of the Starfleet you are unlikely ever to escape their presence or their influence. You must learn tolerance in addition to all else I have taught you. Tolerance is logical.

Saavik is humbled.

SAAVIK
As always, my mentor. Company dismiss. *

33 INT. ENTERPRISE ENGINE ROOM - LOOKING DOWN 33

The inspection party dwarfed by the size. Silence as Kirk looks around, runs a finger for dust, etc. Scotty, his team and Preston, stand at attention.

34 ANGLE - FLOOR OF ENGINE ROOM 34

FEATURING power room separated by glass from the rest of the facilities. Bones, Sulu, Uhura, and some trainees watch as Kirk inspects one console, clearly the responsibility of the bursting Midshipman Preston.

PRESTON
(blurting)
I believe you'll find everything shipshape, Admiral.

KIRK
(sternly puts him on)
Oh do you? Have you any idea, Midshipman Preston, how many times I've had to listen to Mr. Scott on the Comm, telling me his troubles? Have you any idea the ribbing I've had to endure in the officers' mess to the effect that the Enterprise is a flying death trap?

(CONTINUED)

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34 CONTINUED: 34

PRESTON
(scandalized)
Oh, no, sir! This is the finest engine room in the whole Star --

The repressed grins of the others, and smile on Scotty's face tell Preston he's being had. He stops, confused.

PRESTON
(continuing)
If the Admiral can't see the facts for himself, then, with all due respect, he's blind as a Tiberion bat. SIR.

Approving laughter. Kirk looks amused.

KIRK
Midshipman, you're a tiger.

SCOTTY
My sister's youngest, Admiral. Crazy to get to space.

KIRK
Every young boy's fancy. I seem to remember it myself.
(brisk)
Very well. Mr. Scott, are your engines capable of handling a minor training cruise?

SCOTTY
Give the word, Admiral.

KIRK
Mr. Scott, the word is given.

SCOTTY
Aye, sir.

He moves off, followed by Preston, who gives one last salute as Kirk leaves, followed by Bones.

BONES
(dry)
What about the rest of the inspection, Admiral?

(CONTINUED)

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34 CONTINUED: (2) 34

KIRK
The inspection will continue once we're underway, Doctor.

They step into the Turbo Lifts.

35 INT. ENTERPRISE BRIDGE 35

The real one, no doubt! CAMERA REVEALS the maze detail: winking and blinking displays, all HANDS at station, a hum of activity, Uhura and Sulu in familiar chairs, Spock in the Captain's chair, Saavik in the First Officer's position. Kirk and Bones stand towards the rear.

INTERCOM VOICE
This is Starfleet Operations. Enterprise is cleared for departure.

SULU
Admiral on the bridge!

SPOCK
Very well, Mr. Saavik, clear all moorings.

SAAVIK
Aye, sir.

Saavik punches data into her console.

36 EXT. SPACE DOCK AND ENTERPRISE (FEATURE STOCK) 36

The dock slowly folds away from the ship.

37 INT. BRIDGE, ENTERPRISE 37

Saavik watches instruments, punches data in response.

SAAVIK
All moorings are clear, Captain.

SPOCK
Thank you, Mr. Saavik.

Spock casts a glance at Kirk, then, to Saavik:

SPOCK
(continuing)
Lieutenant, how many times have you piloted a Starship out of spacedock?

SAAVIK
Never, sir.

(CONTINUED)

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37 CONTINUED: 37

Kirk tries to conceal his reaction. Spock enjoys it.

SPOCK
Take her out, Mr. Saavik.

SAAVIK
Aye, sir.

Saavik settles herself in the chair, looks again at the console -- Spock looks at Kirk.

SPOCK
There's a first time for everything, Admiral.

KIRK
(casual)
To be sure, Captain.

They all stifle their responses. Kirk is like a father watching his kid drive the family car for the first time.

SAAVIK
Aft thrusters, Mr. Sulu. *

SULU
Aft thrusters, sir. *

38 OMITTED 38

39 EXT. ENTERPRISE (FEATURE STOCK) 39

as the ship slowly and majestically leaves the dock.

40 INT. ENTEPRISE BRIDGE 40

Activity hums.

SAAVIK
Ahead one quarter impulse power.

Kirk starts to say something, but doesn't. Bones looks at him.

BONES
(sotto voce)
Would you like a tranquilizer?

Kirk shakes his head, takes a breath --

SULU
Ahead one quarter impulse power.

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41 EXT. SPACE DOCK ENTERPRISE (FEATURE STOCK) 41

The ship clears the dock and begins heading into space.

42 INT. ENTERPRISE BRIDGE 42

Kirk quietly lets his breath out.

SULU
We are free and clear to navigate.

SAAVIK
Course heading, Captain?

Spock turns inquiringly to Kirk.

KIRK
Captain's discretion.

Spock digests this with a slight smile.

SPOCK
Mr. Sulu, you may follow your nose.

43 EXT. THE ENTERPRISE (STOCK FROM FEATURE) 43

She gathers speed into the vastness of space.

44 EXT. SPACE, FEATURING THE RELIANT 44

moving towards us, in opposition to the previous shot, close enough for us to read her markings.

45 INT. RELIANT BRIDGE 45

Khan occupies the Captain's chair. We PULL BACK: the crew of the RELIANT has been replaced by Khan's followers in their odd-looking clothes.

At the helm is Joachim, Khan's lieutenant. He is the largest and brightest of Khan's group. Terrell sits in the First Officer's chair, Chekov at the Comm Console. Their behavior is normal, save for subtle hesitation, symptoms of their mind-controlled state.

JOACHIM
Steady on course. All systems normal.

KHAN
It's not much different from Enterprise. *

(MORE)

(CONTINUED)

45 CONTINUED: 45

KHAN (CONT'D)
When I was a guest aboard her some years ago, Captain Kirk kindly allowed me to memorize her technical manuals. And now, Mr. Chekov, let us review: You say you have no details of Project 'Genesis'? *

CHEKOV
Beyond what I told you, sir, it is classified information.

KHAN
Umm. And would Admiral Kirk have access to such information?

CHEKOV
I would think so, sir. He's on the Fleet General Staff.

KHAN
Then to whom do you report directly regarding Genesis?

CHEKOV
To Doctor Marcus, the civilian director of the experiments on Space Laboratory Regula I.

KHAN
(thnks)
I see. Helmsman?

HELMSMAN
Aye, sir.

JOACHIM
May I speak? We're all with you, sir, but consider: we are free, we have a ship and the means to go where we will. We have escaped permanent exile on Ceti Alpha V. You have proved your superior intellect and defeated the plans of Admiral Kirk. You do not need to defeat him again. *

KHAN
He tasks me -- and I'll have him. I'll chase him round the moons of Nibia and round the Antares maelstrom and round perdition's flames before I give him up.

(MORE)

(CONTINUED)

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45 CONTINUED: (2) 45

KHAN (CONT'D)
(as no one speaks)
Prepare to alter course -- for Space Station Regula I.

46 EXT. SPACE - SPACE STATION REGULA I 46

47 INT. CAROL'S LAB 47

Huge and busy. Among the scientists going about their tasks are JEDDA, a Deltan; MARCH, thin, intense; MADISON, black, easygoing. They are all young and earnest. Carol and David huddle over a computer console.

DAVID
Does that about do it?

CAROL
I don't think there's another piece of information we could squeeze into the memory banks. Next time, we'll design a bigger one.

DAVID
Who --

Jedda at the Comm Console overlaps.

JEDDA
Comm-Pic coming in on hyperchannel ... It's Reliant.

Carol moves forward as the others close in.

CAROL
On the screen, please, Jedda.

Buttons punched; the screen ebbs, flows and crackles on. ON SCREEN is CHEKOV.

CHEKOV
... come in, please. This is Reliant calling Regula I. Repeat. This is USS Reliant --

CAROL
Commander, we are receiving. This is Regula I. Go ahead.

(CONTINUED)

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47 CONTINUED: 47

CHEKOV
Dr. Marcus... good. We're en route to you and should be there in three days. *

CAROL
En route? Why? We weren't expecting you for another three months. Has something happened?
(pause)
Has something happened? Do you read us? *

CHEKOV
(fractional pause)
All went well. Nothing has happened. Ceti Alpha VI has checked out.

Pleased reaction from the scientists.

CAROL
I still don't under--

CHEKOV
We have received new orders. Upon our arrival at Regula I, all materials of Project Genesis will be transferred to this ship for immediate testing at Ceti Alpha VI.

Consternation in the lab. David is livid -- the words "Bullshit" are overlapped by his mother.

CAROL
Will you please be quiet!
(back to console)
Commander Chekov, this is completely irregular. Who gave the order you are quoting? Who gave the order?

CHEKOV
(still smiling)
The order comes from Starfleet command, Dr. Marcus, direct from the General Staff.

CAROL
But Genesis is a civilian project, under my control --

CHEKOV
I have my orders.

(CONTINUED)

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47 CONTINUED: (2) 47

DAVID
Pin him down, mother! Who gave the orders!?

Chekov hesitates, seems to be listening to someone off the monitor.

CHEKOV
The orders come from Admiral James T. Kirk.

Sensation in the lab.

DAVID
I knew it! I knew it! All along the military has wanted to get their hands on this --

He starts to press a button; Carol pushes his hand away and communicates herself.

CAROL
This is completely improper, Commander Chekov. I have no intention of allowing Reliant or any other unauthorized personnel access to our work or materials.

CHEKOV
(pauses; listens)
I'm sorry you feel that way, Doctor. Admiral Kirk's orders are confirmed. Please prepare to deliver Genesis to us upon our arrival. Reliant out.

The image fades.

CAROL
Commander Chekov -- !

48 INT. BRIDGE OF RELIANT 48

Chekov, in a matched cut, turns away as CAMERA WIDENS TO REVEAL KHAN by his side. He is charming.

KHAN
Well done, Commander.

CHEKOV
You realize, sir, that they will attempt to contact Admiral Kirk and confirm the order.

(CONTINUED)

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48 CONTINUED: 48

Khan smiles, more charming than ever as we move in.

49 INT. REGULA I LAB 49

Everyone is talking at once.

CAROL
Will you please be quiet! We must have order here.
(as they subside)
This has to be some sort of mistake.

DAVID
Mistake? We're all alone here. They waited until everyone was on shift-leave to do this. Reliant is supposed to be our disposal, not vice-versa.

MADISON
It seems clear Starfleet never intended that --

CAROL
I know, but --

DAVID
I've tried to warn you. Scientists are always pawns of the military --

CAROL
(angry)
Starfleet has kept the peace for a hundred years, I cannot and will not subscribe to your intepretation of this event. * *

Silence.

JEDDA
(Deltan cool)
You may be right, doctor, but what about Reliant? She's on her way.

Carol reacts: this is certainly true.

CAROL
Get your gear together where it's handy.

MARCH
Where are we going?

(CONTINUED)

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49 CONTINUED: 49

CAROL
That's for us to know and Reliant to find out. We have only three days. Let's not waste time.

They split off in different directions as ordered.

50 OMITTED 50

51 EXT. SPACE - ENTERPRISE (FEATURE STOCK) 51

In no particular hurry.

52 INT. ENTERPRISE CORRIDOR 52

Kirk waits for the Turbo Lift, which opens at last. As he gets in --

SAAVIK'S VOICE
Hold, please -- !

Kirk holds and Saavik dashes in. She is surprised to see him.

SAAVIK
(continuing)
Thank you, sir.

Kirk nods, the doors close. There is an uneasy forced intimacy between them.

KIRK
Lieutenant, are you wearing your hair differently? *

SAAVIK
It is still regulation, Admiral. *

She reaches out and touches a button. The lift stops. *

SAAVIK
(continuing)
May I speak, sir?

KIRK
Lieutenant, self-expression does not seem to be one of your problems.

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52 CONTINUED: 52

SAAVIK
I wish to thank you for the high efficiency rating.

KIRK
You earned it.

SAAVIK
I did not think so.

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52 CONTINUED: 52

KIRK
You're bothered by your performance on the Kobyashi Maru.

SAAVIK
I failed to resolve the situation.

KIRK
There is no correct resolution. It is a test of character.

SAAVIK
May I ask how you dealt with the test? *

KIRK
(amused)
You may ask, Lieutenant.

She stares.

KIRK
(continuing)
That was a little joke.

SAAVIK
Humor... that is a difficult concept ... it is not logical...

KIRK
We learn by doing, Lieutenant.

She's a laff a minute. Kirk pushes the button; the elevator starts.

KIRK
(continuing)
You want my advice?

She studies him, considering. No doubt about it, the attraction is mutual and she has no idea how to handle it.

SAAVIK
Yes...

KIRK
Take the test again.

The lift stops and the doors open.

(CONTINUED)

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52 CONTINUED 52

BONES
Who's been holding up the damn elevator?

He reacts to them. Saavik exits demurely.

SAAVIK
Thank you, sir.

Bones enters and the doors close. Kirk studies the ceiling.

BONES
Has she changed her hairstyle? *

Kirk says nothing. *

(CONTINUED)

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52 CONTINUED: (2) 52

BONES
(finally)
Wonderful stuff, that Romulan ale --

UHURA'S VOICE
Admiral Kirk --

KIRK
Kirk here.

UHURA'S VOICE
I have an urgent CommPic from Space Lab Regula I for the Admiral. Dr. Carol Marcus.

KIRK
In my quarters, Uhura.

UHURA'S VOICE
Yes, sir.

Awkward silence.

BONES
It never rains but what it pours --

KIRK
As a physician you of all people should appreciate the danger of re-opening old wounds.

The elevator stops. Kirk leaves. The doors close.

BONES
(annoyed with himself)
Sorry.

53 INT. KIRK'S QUARTERS 53

Featuring VIEW SCREEN: A scramble of interference and noise. A piece of Carol's VOICE breaks through now and again as we PULL BACK revealing a frustrated Kirk.

KIRK
Uhura. Can't you augment?

UHURA
I'm trying, sir. Stand by...

(CONTINUED)

RODDENBERRY.COM

53 CONTINUED: 53

Carol's face appears. The image will never be stable for long; sometimes the sound will be covered.

CAROL
Jim ... read me? Can you read me?

KIRK
Message breaking up, Carol. What's wrong? What's wrong?

CAROL
... Can't read you... repeat...

KIRK
Repeat... what's wrong? What's wrong?

CAROL
... taking Genesis away from us...

KIRK
Taking Genesis? Who? Who is taking Genesis?

CAROL
... see you but can't hear. Did you... order...?

KIRK
What order? Who's taking Genesis?

CAROL
... Please help us, Jim... won't let them have... without proper... repeat... on whose authority...

KIRK
Carol!

CAROL
Jim please --

But the picture is irrevocably scrambled now. Kirk pounds the Comm in frustration.

KIRK
Uhura! What's happening? Damn it... *

UHURA'S VOICE
Transmission jammed at the source, sir. *

(CONTINUED)

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53 CONTINUED: (2) 53

KIRK
Damn. Alert Starfleet Headquarters. I want to talk with Starfleet Command. *

54 OMITTED 54

55 EXT. ENTERPRISE (FEATURE STOCK) 55

cruising.

56 INT. ENTERPRISE BRIDGE 56

The activity is normal. The Turbo-Lift opens and Kirk strides in. Bones, and Saavik react to the following:

KIRK
Stop engines.

SULU
Stop engines.

They look wonderingly. Kirk takes a breath --

KIRK
An emergency situation has arisen. By order of Starfleet Command, as of now, 1800 hours, I am assuming command of this vessel. Duty officer so note in the ship's log. Plot a new course: for Space Laboratory Regula I.
(pushes a button)
Mr. Scott?

SCOTTY'S VOICE
Aye, sir.

KIRK
We'll be going to warp speed --

SCOTTY'S VOICE
Aye, sir --

SULU
(overlapping)
Course plotted for Regula I, Admiral...

(CONTINUED)

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56 CONTINUED: 56

KIRK
Engage Warp engines --

SAAVIK
(comes out of being stunned)
Prepare for warp speed.

SULU
Ready, sir.

KIRK
Mr. Sulu, go to Warp 5.

Sulu does, and with a great thrust of energy --

57 EXT. SPACE - ENTERPRISE (FEATURE STOCK) 57

The ship accelerates, and then, with an eye-filled burst, whips ahead to warp speed, disappearing.

57A INT. SPOCK'S QUARTERS 57A*

Spock is at meditation as Kirk enters quietly. Spock looks up.

KIRK
We've got a problem.

Spock raises an eyebrow --

KIRK
(continuing)
Something may be wrong at Regula I. We've been ordered to investigate.

SPOCK
Regula I is a scientific research laboratory, if memory serves...

KIRK
I told Starfleet all we had was a boatload of children but we're the only ship in the quadrant. Spock: those cadets of yours -- how good are they? How will they respond under real pressure?

(CONTINUED)

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57A CONTINUED: 57A*

SPOCK
Like all living beings, Admiral, each according to his gifts. The ship is yours.

KIRK
That won't be necessary: just take me to Regula I.

SPOCK
Excuse my presumption, but I do not agree. As a teacher on a training mission, I am content to command a Starship. If we are to go on actual duty, it is clear that the senior officer aboard must assume command.

KIRK
But it may be nothing; garbled communications. Why don't you...

SPOCK
You proceed from a false assumption. I am a Vulcan. I have no ego to bruise.

Kirk smiles in bemused wonderment.

KIRK
You are going to remind me that logic alone dictates your actions.

SPOCK
I was going to remind you of nothing, least of all that which you know well.
(pause)
Your mistake, if I may be so bold, was promotion. Commanding a Starship is your first best destiny. Anything else is a waste of material

KIRK
I would not presume to debate you.

SPOCK
That is wise. In any case, were I to invoke logic, logic clearly dictates that the needs of the many outweigh the needs of the few.

KIRK
Or the one.

(CONTINUED)

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57A CONTINUED: 57A*

Spock inclines his head --

SPOCK
You are my superior officer. You are also my friend. I have been and always shall be yours.

Kirk is moved. He starts to speak, can't -- finally:

KIRK
Will you accompany me to the bridge?

SPOCK
I'd best talk with Mr. Scott, first so that he may, in his own words, explain the situation to his cadets.

Kirk's face tells us the wisdome of Spock's choice.

58 EXT. SPACE STATION REGULA I 58

Floating quietly around the planet below. Tranquil as we PUSH SLOWLY IN.

OVER we can hear, FILTERED, UHURA'S VOICE:

UHURA'S VOICE

Regula I, this is Enterprise. This is Enterprise calling. Do you receive... I say...

59 INT. ENTERPRISE BRIDGE 59

Featuring Spock and Uhura, as she keeps trying --

UHURA
... Again, this is Enterprise calling Space Lab Regula I. Come in, please. Dr. Marcus. Please respond, please -- It's no use; no response from Regula I.

SPOCK
But no longer jammed?

UHURA
No, sir. No nothing.

Spock considers, moves to Kirk.

(CONTINUED)

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59 CONTINUED: 59

SPOCK
There are two possibilities, sir: they are unwilling to respond, they are unable to respond.

KIRK
How far?

SPOCK
Twelve hours and forty-three minutes, present speed.

KIRK
Give up Genesis, she said. What in God's name does that mean? Give it up to whom?

SPOCK
It might help my analysis if I knew what Genesis was.

Kirk looks at him, nods; rising now.

KIRK
Uhura, ask Dr. McCoy to join us in my quarters. Mr. Saavik, take the con.

They start for the Turbo Lifts as Saavik reacts --

60 INT. KIRK'S QUARTERS 60

Kirk and Spock as Bones enters --

BONES
I've got the sick bay ready. Will someone please tell me what is going on?

KIRK
(dims lights)
Computer. Request security procedure and access to Project Genesis Summary.

COMPUTER VOICE
Identify for retina scan. *

(CONTINUED)

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60 CONTINUED: 60

KIRK
Kirk, Admiral James T., Starfleet General Staff. Security Class 1.

The screen is suddenly busy with coded read-outs and then computer graphics of retina patterns. Then it glows green. SECURITY CLEARANCE, CLASS 1 GRANTED.

KIRK
(continuing)
Summary, please.

More coded read-outs, a red line SECURITY SCAN, then over it APPROVED, in green. Replaced by:

61 ON SCREEN INT. CAROL MARCUS' LAB, REGULA I 61

Carol appears, FACING CAMERA, not used to it. To one side stands David and behind them, the lab.

62 ANGLE - KIRK, SPOCK, BONES 62

SPOCK
Carol Marcus --

KIRK
Yes.

63 ON SCREEN (AND INTERCUT) 63

CAROL
I'm Dr. Carol Marcus, and I am the director of the Project Genesis team at Regula I. What exactly IS Genesis? Put simply, Genesis is a procedure whereby the molecular structure of any given matter can be restructured -- changed -- into anything else of identical mass. *

(DNA ILM TAPE ACCOMPANIES, AD LIB) *

SPOCK
Fascinating.

KIRK
Wait --

(CONTINUED)

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60 CONTINUED: 60

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KIRK
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(DNA ILM TAPE ACCOMPANIES, AD LIB) *

SPOCK
Fascinating.

KIRK
Wait --

(CONTINUED)

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63 CONTINUED: 63

CAROL
Stage One of our experiments was conducted in the laboratory. Stage Two of the series will be attempted in a lifeless underground; Stage Three will involve the process on a planetary scale. What follows is a computer projected simulation of Stage Three. Please watch closely. *

64 & 65 ILM MONITOR SEQUENCE 64 & 65

CAROL
It is our intention to introduce what we call the Genesis device or "torpedo" into the targeted area of a lifeless space body, a moon or other inert form -- the device is fired --

66 ON BONES, SPOCK AND KIRK 66

react with wonder --

67 BACK TO MONITOR 67

CAROL
--Unleashing, almost instantaneously, what we call the Genesis effect. Particulate matter is reorganized and electrified -- with life introduced results. Instead of a dead moon, a living breathing planet, capable of sustaining whatever life forms we see fit to deposit on it...The reformed object you see represents the merest fraction of the Genesis potential, should the Federation wish to pursue these experiments to their logical conclusion.

67A BACK TO CAROL IN LAB 67A

CAROL
When we consider the problems of population and food supply, the usefulness of this process begins to become clear.
(MORE)

(CONTINUED)

67A •CONTINUED: 67A

CAROL (CONT'D)
This concludes this demonstration tape. Thank you for your attention. The Genesis team eagerly awaits the decision of the Federation regarding the next phase of our work.

The tape becomes snowy and blinks off.

Kirk looks at Bones and Spock -- they are stunned.

SPOCK
It literally is Genesis...

KIRK
The power of creation --

SPOCK
Have they proceeded with their experiments?

KIRK
The tape was made a year ago. I can only assume they've reached Phase Two by now --

BONES
But dear Lord, are we intelligent enough to -- Suppose, this thing were used where life already exists? *

SPOCK
It would destroy such life in favor of its new matrix --

BONES
It's new -- have you any idea what you're saying?

SPOCK
I was not attempting to evaluate its moral implications, Doctor. As a matter of cosmic history, it has always been easier to destroy than to create --

BONES
Not anymore! Now you can do both at the same time! According to myth, the earth was created in six days.
(MORE)

(CONTINUED)

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67A CONTINUED: (2) 67A

BONES (CONT'D)
Watch out: here comes Genesis; we'll do it for you in six minutes --

SPOCK
I don't dispute that in the wrong hands --

BONES
Would you like to tell me whose are the right hands, my cold-blooded friend? Are you in favor of these experiments?

KIRK
Gentlemen, this isn't --

SPOCK
Really, Dr. McCoy, you cannot ban the acquisition of knowledge because you distrust the moral implications of what you learn. Logic suggests --

(CONTINUED)

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67 CONTINUED: (2) 67

BONES
Logic?? We're talking about universal Armageddon, you inhuman bloodless...

SAAVIK'S VOICE
(intercome)
Admiral, sensors indicate a vessel in our area, closing fast.

KIRK
What do you make of her?

SAAVIK'S VOICE
It's one of ours, Admiral... It's Reliant.

SPOCK
What's she doing here? * *

KIRK
Chekov's on Reliant, isn't he?

68 INT. ENTERPRISE BRIDGE 68

The whoosh of the turbo doors and Kirk, Bones and Spock assume their posts. Saavik stands next to Kirk's chair.

UHURA
She's not responding...

KIRK
Try the emergency channels...

UHURA
Enterprise to Reliant. Come in, Reliant.

KIRK
Picture, Mr. Saavik.

69 ANGLE INCLUDING THE FORWARD SCREEN 69

Space; a tiny dot in the distance, growing larger.

SPOCK
Attempt visual communication.

UHURA
Yes, sir.

(CONTINUED)

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69 CONTINUED: 69

KIRK
Is it possible their COMM system has failed -- ?

SPOCK
It would explain a great many things --

70 EXT. SPACE - THE RELIANT 70

Boring forward ominously.

71 INT. BRIDGE - THE RELIANT 71

Khan and his crew; no sign of Chekov and Terrell. On Khan's screen, the Enterprise grows larger --

KHAN
(almost sing-song with joy)
Slow to one-half impulse power. Let's be friends...

HELMSMAN
Slowing to one-half impulse.

JOACHIM
They're requesting visual communications, sir.

KHAN
Let them eat static.

JOACHIM
They're still running with shields down.

KHAN
Of course. We're one big happy fleet. Ah, Kirk, my old friend, do you know the Klingon proverb that tells us revenge is a dish that is best served cold?
(pause)
It is very cold in space.

72 INT. ENTERPRISE BRIDGE 72

SULU
Reliant in our section this quadrant, sir, and slowing --

(CONTINUED)

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72 CONTINUED: 72

KIRK
Visual.

Visual of Reliant appears.

SAAVIK
Sir, may I quote General Order 12: 'On the approach of any vessel, when communications have not been est --

SPOCK
Lieutenant, the Admiral is aware of the Regulations. *

SAAVIK
Aye, sir.

KIRK
(watches the screen)
This is damned peculiar.
(beat)
Yellow, alert.

SAAVIK
Energize defense fields.

ALARMS SOUND. The lights on the bridge dim into the soft reddish glow of battle illumination. ADDITIONAL CREW troop in to man vacant consoles --

UHURA
I'm getting a voice message... wait ... short range band. They say their Chambers coil is shorting their COMM system.

KIRK
Spock?

SPOCK
Scanning...

He steps to his station --

73 EXT. SPACE 73

The two ships are very close, barely moving as they inch towards each other.

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74 INT. RELIANT BRIDGE 74

JOACHIM
They still haven't raised their shields.

Khan is half out of his seat, sweating with anticipation.

KHAN
Careful: Not all at once. The engine room. Lock on target and prepare to fire. *

JOACHIM
Locking phasers on target.

Computer graphic monitor: Cross-hairs on Enterprise. *
BIG SCREEN (?)

75 INT. ENTERPRISE BRIDGE - FAVORING SPOCK 75

He reacts to his blue-lit scope --

SPOCK
Their coil emissions are normal...
Wait: their shields are going up.
They're locking phasers -- !

KIRK
Raise shields! Energize phasers, stand by to --

But the ENTIRE BRIDGE is ROCKED by a shock impact, some of the crew sent flying.

76 EXT. SPACE 76

Reliant firing phasers at Enterprise. A hit in the rear of the engine room area, debris flying into the void.

77 INT. ENTERPRISE ENGINE ROOM 77

An explosion rips through the facility, sending yellowish green GAS hurtling down the long facility towards us. Crewmen are hurled through the air, screaming.

78 ANGLE - THE GREAT AUTO DOORS 78

roll closed, sealing off the damaged tail section, SIRENS SHRIEKING!

79 ANGLE - THE TRAINEES 79

terrified, scramble to get out amid the deadly yellow-

80 ANGLE - SCOTTY 80

trying to rally them --

SCOTTY
Respirators! Get back! Use your respirators!

And he puts his own respirator on, as do some of the veterans. Preston dons his respirator -- and stays.

81 HIGH ANGLE - ENGINE ROOM 81

The angle we saw during inspection. The trainees, in panic amid the gas crawl over each other trying to get out. They scramble over each other's shoulders in the efforts to escape, screaming and shouting.

82 INT. ENTERPRISE BRIDGE 82

The bridge is slowly righting. Crew members getting back to their stations. On speaker, we hear the CRIES AND SHOUTS of the Engine Room.

KIRK
Mr. Sulu... The shields!

SULU
Trying, sir!

INTERCOM VOICE
Medical Alert: Engine Room. *
*

Bones dashes out.

SULU
I can't get power, sir!

KIRK
Scotty!

Scotty's voice is faint, drowned by the screams and cries from a dozen intercom stations.

KIRK
(continuing)
Uhura, turn off those damn channels!!

Uhura does. There is a dead silence. Then:

UHURA
Mr. Scott on descrete.

KIRK
Scotty, let's have it.

(CONTINUED)

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83 INT. ENGINE ROOM - FAVORING SCOTTY 83

Behind, the crew chief and a few others work feverishly in respirators. Scotty, in respirator, with a throat mike which filters his voice.

SCOTTY
Just hanging on, sir. Main energizers out. *

84 INT. ENTERPRISE BRIDGE 84

KIRK
Auxillary power. Damage report.

ON SCREEN computer graphics, red flashing lights indicate damaged areas. Spock steps up to Kirk evaluating the display.

SPOCK
They knew just where to hit us.

KIRK
WHO? Who knew just where to hit us? And why?

SPOCK
(shakes head)
One thing is certain; we cannot escape on auxillary power.

KIRK
Visual!
(sees visual)
Mr. Sulu, divert everything to the phasers --

SPOCK
(re screen)
Too late --

On VISUAL SCREEN, Photon torpedos approach...

KIRK
Hang on!

The bridge is shaken badly, screens go dark, fires spark and erupt. ALARMS and SOUND full. Crew personnel try to put out electrical fires, help the fallen --

85 EXT. SPACE - RELIANT 85

circling Enterprise.

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86 INT. RELIANT BRIDGE - FAVORING KHAN AT DASH 86 *

The glow of the O.S. screens and battle illumination highlighting the passion in his eyes.

87 INT. ENTERPRISE BRIDGE 87

The firefighting continues.

KIRK
Scotty -- what's left?

SCOTTY'S VOICE
Just the batteries, sir. I can have auxiliary power in a few minutes --

KIRK
We don't have minutes. Can you give me phaser power? *

SCOTTY'S VOICE
A few shots, sir.

SPOCK
Not enough against their shields.

KIRK
Who the hell are they?

UHURA
Admiral... Commander Reliant is signaling.
(a pause)
He wishes to discuss terms of our surrender.

There is a moment. Kirk looks around the battered bridge, and his eyes meet Spock's, and Saavik's.

KIRK
On screen.

UHURA
(hesitating)
Admiral --

KIRK
Do it, while we have time.

All eyes go to the SCREEN. After momentary visual confusion, Khan's face appears, smiling --

KIRK
(continuing; dumbfounded)
Khan!

(CONTINUED)

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87 CONTINUED: 87

SAAVIK
Who?

KHAN
You still remember, Admiral. I cannot help but be touched. Of course, I remember you.

KIRK
What is the meaning of this attack? Where is the crew of Reliant? *

KHAN
Surely I have made my meaning plain. I mean to avenge myself upon you, Admiral. I've deprived your ship of power and when I swing round I mean to deprive you of your life --

88 EXT. SPACE 88

We can see Reliant making a large arc as she prepares to come back for another round.

89 INT. ENTERPRISE BRIDGE 89

KHAN
(on screen)
-- But I wanted you to know first who it was who had beaten you: I, Khan Noonian Singh, the eagle you attempted to cage forever.

KIRK
Khan, listen to me -- if it's me you want, I'll have myself beamed aboard. All I ask is that you spare my crew.

KHAN
That is a most intriguing offer. Typical, I must say of your sterling character. Let me think.

90 EXT. SPACE 90

Reliant continues her slow arc.

(CONTINUED)

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91 INT. ENTERPRISE BRIDGE 91

KHAN
(on screen)
I make you a counter-proposal. I will agree to your terms, if, in addition to yourself, you turn over to me all data and material regarding the project called Genesis.

Reactions from Spock and Kirk:

KIRK
Genesis, what's that?

KHAN
Don't play with me, Kirk; my hand is on the phaser control --

KIRK
Give me some time to recall the data on our computers --

KHAN
I give you sixty seconds, Admiral.

Kirk turns from the screen --

SPOCK
Admiral, you can't give him Genesis... *

KIRK
At least we know he hasn't got it. Just keep nodding as though I'm giving orders. Saavik, punch up the data charts of Reliant's command console -- hurry...

SAAVIK
Reliant's command...

KIRK
HURRY.

SPOCK
The prefix code?

KIRK
It's all we've got.

SAAVIK
On screen...

KIRK
(to Khan)
We're finding it.
(MORE)

(CONTINUED)

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91 CONTINUED: 91

KIRK (CONT'D)
Please, please -- you've got to give us time -- the bridge is smashed, computers inoperative...

KHAN
Time is a luxury you do not have, Admiral: forty-five seconds...

92 EXT. SPACE 92

Reliant, her arc completed, is coming back.

93 INT. ENTERPRISE BRIDGE 93

SAAVIK
I don't understand --

Kirk puts on his spectacles --

KIRK
You've got to learn WHY things work on a Starship.
(to Khan)
It's coming through now, Khan...

SPOCK
(descends)
The prefix code is 16309. All commands from each Starship bridge are relayed electronically; each ship has its own prefix combination code...

KHAN
Thirty seconds...

KIRK
... to prevent an enemy from doing just what we're attempting: using our console to tap in a message, an order to lower Reliant's damn shields...

SPOCK
(at the weapons console)
Let's hope he hasn't changed the combination. He's quite intelligent...

(CONTINUED)

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93 CONTINUED: 93

KIRK
(grim)
Wait for my signal, Spock -- too soon and he'll have time to figure it out and raise them again. *
*

Spock nods; Kirk turns to the screen --

KIRK
(continuing)
Khan, how do I know you'll keep your word?

KHAN
(on screen)
I've given you no word to keep, Admiral. In my judgment, you simply have no alternative.

KIRK
I take your point. Stand by to receive our transmission.

He turns from the screen again, softly:

KIRK
(continuing)
Mr. Sulu, lock phasers on target and await my command...

SULU
(quietly)
Phasers locked...

They're all sweating.

KHAN
Time's up, Admiral...

KIRK
(dry)
Here it comes. Now, Spock.

94 CLOSEUP SPOCK'S HANDS PUNCHING IN THE PREFIX CODE followed by other signals. 94

95 INT. RELIANT BRIDGE 95

JOACHIM
(stares at his console)
Sir -- our shields are dropping!

(CONTINUED)

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95 CONTINUED: 95

KHAN
Raise them --

Joachim punches frantically --

JOACHIM
They won't --

KHAN
Where's the over-ride??

All monitors are haywire now that Enterprise is tapped in. They search wildly for the right switch, but...

96 INT. ENTERPRISE BRIDGE 96

97 CLOSEUP - KIRK 97

KIRK
FIRE!

98 CLOSEUP - SULU'S HANDS 98

punching.

99 EXT. SPACE 99

Enterprise fires at Reliant inflicting heavy damage.

100 INT. RELIANT BRIDGE 100

A shambles -- debris flying; Khan knocked to the deck. He struggles to his feet through wiring --

KHAN
(enraged)
At them! At them! FIRE! FIRE! Why can't you?

JOACHIM
We can't fire, sir; they've damaged the photon controls and the warp drive. We must withdraw!

KHAN
No!

JOACHIM
Sir, we must!
(MORE)

(CONTINUED)

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100 CONTINUED: 100

JOACHIM
We must repair the damage Enterprise will wait; she's not going anywhere.

Khan calms as the other holds him; he breathes deeper. *

101 EXT. SPACE 101

Reliant turns away.

102 ENTERPRISE BRIDGE 102

They watch on screen as Reliant hauls off.

SULU
(breathless)
Sir, you did it.

KIRK
(enraged)
I did nothing -- except get caught with my britches down. I must be senile. Mr. Saavik, you just keep right on quoting regulations. Meantime, let's find out what the hell is going on and see how bad we've been --

The turbo doors whoosh open as Kirk reaches them.

Scotty stands there, tears streaming down his face; he holds the body of Midshipman Preston. Both of them are covered in blood. He sways into Kirk's arms as the others rush forward.

103 EXT. SPACE 103

The Enterprise, motionless, scars of battle showing.

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104 INT. ENGINE ROOM 104

The CREW, wearing respirators amid the motionless pall of gas, work frantically at a dozen jobs, trying to put things aright, splicing wires, etc. Some TRAINEES who panicked are back.

105 FEATURE THE CREW CHIEF 105

making a final adjustment.

CREW CHIEF
Hit your blowers!

A TURBO WHINES and a great wind of suction pulls the gas towards appropriate vents. The Crew Chief watches, then yanks off his respirator; wipes his brow.

106 INT. SICK BAY 106

MANY CASUALTIES IN EVIDENCE. Kirk enters and LEADS CAMERA THROUGH them; he has a word or two for men he doesn't know by name. Kirk leads us to the operating theatre, where Bones works over Preston. Scotty stands by, his lips trembling. Preston opens his eyes, sees Scotty and Kirk.

PRESTON
(faint)
Is the word given?

Scotty's eyes fill with tears, looks at Kirk.

KIRK
(soft)
The word is given: warp speed.

PRESTON
(almost smiles)
Aye...

He dies. Pause. Scotty looks across the body at Kirk.

SCOTTY
WHY?

KIRK
(looks at Preston)
He wants to kill me for passing sentence on him 14 years ago -- and he doesn't care who stands between him and his vengeance.

(CONTINUED)

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106 CONTINUED: 106

BONES
Scotty, I'm sorry...

SCOTTY
He stayed at his post. When the trainees ran, he stayed.

KIRK
If he hadn't we'd be space by now.

SPOCK'S VOICE
Admiral, this is Spock. *

Kirk hits a wall intercom --

KIRK
Yes, Spock.

SPOCK'S VOICE
Engine room reports auxiliary power restored. We can proceed at impulse power. *

KIRK
(thinks)
Best speed to Regula I. Kirk out. Scotty, I've got to ask: Any chance of getting the mains back on the line? *

SCOTTY
I dinna think so, sir, but you'll have my best --

With an effort, he gets to his feet --

SCOTTY
(continuing)
Thanks -- I know you tried, Doctor...

Squeezes his shoulder and limps off -- We NOW HEAR the sound of impulse power taking effect.

KIRK
Are you all right?

Bones shrugs unhappily, looks at Preston.

BONES
Doctors lose patients sometimes. Damn. I'm still in the dark: How'd he know about Genesis?

(CONTINUED)

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106 CONTINUED (2): 106

KIRK
At the moment that question takes a back seat to preventing him from laying his hands on it. You said it yourself; we're talking about a bang that would re-arrange the universe...

BONES
There may still be time...you gave as good as you got.

KIRK
(looks him in the eye)
I got beat. We're only alive because I knew something about these ships that he didn't.

He turns and leaves as Bones watches, looks again at Preston.

107 EXT. SPACE - REGULA I SPACE STATION 107

Regula, the dead planet beyond.

108 EXT. SPACE ENTERPRISE 108

Approaching. As she moves slowly PAST CAMERA, WE PAN WITH her TO SEE that she is approaching the space lab.

109 INT. BRIDGE - ENTERPRISE 109

Battle damage, some repaired, some not. The bridge is filled with tension, all hands at station.

SULU (V.O.)
Approaching Regula and Space Lab Regula I. *

KIRK
Try again.

UHURA
Space Station Regula I, this is Starship Enterprise. Come in, please...

110 INT. SPACE STATION REGULAR - CAROL'S LAB - ON SCREEN 110

As before, Uhura's image, imploring a response.

(CONTINUED)

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110 CONTINUED: 110

UHURA
I say again. Space Station Regula, this is Starship Enterprise. Please respond... Please respond...

During this, CAMERA HAS PANNED CLOSE AMONG the technical clutter. Then suddenly, SOUND -- eerie, frightening. Our ears cannot place it: and before we can, it is gone; a warning.

111 BACK TO BRIDGE 111

UHURA
... No response, sir.

KIRK
Sensors, Captain? *

SPOCK
Scanners and sensors still inoperative. There's no way to tell what's inside the station.

KIRK
And no way of knowing if Reliant is still in the area...

SPOCK
Affirmative, Admiral.

KIRK
(with irony)
... Blind as a Tiberian Bat. What do you make of the planetoid beyond? *

SPOCK
Regula is class 'D.' It consists of various unremarkable ores. Essentially, a great rock in space. * *

KIRK
Reliant could be hiding behind that rock.

SPOCK
A distinct possibility.

KIRK
Engine room... Scotty, do we have enough power for the transporters?

SCOTTY'S VOICE
Just barely, sir.

(CONTINUED)

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111 CONTINUED: 111

KIRK
(the decision)
I'm going down to the station.

He starts out. Bones stops him.

BONES
Khan could be down there!

KIRK
He's BEEN there and hasn't found what he wants. Can you spare someone? There may be people hurt.

BONES
I can spare me...

SAAVIK
Begging the Admiral's pardon: General Order 15: 'No flag officer shall beam into a hazardous area without armed escort.'

KIRK
There is no such regulation.

Saavik gaze falters --

KIRK
(continuing)
All right, join the party. Mr. Spock, the ship is yours.

SPOCK
Aye, sir --

KIRK
Establish a parking orbit around the station and send me a complete damage report when you've talked with Mr. Scott.

SPOCK
Be careful, Jim...

Kirk, Bones and Saavik head for the turbo doors.

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112 EXT. SPACE - SPACE STATION REGULA I 112

CLOSER ANGLE now. The silence is ominous.

113 INT. SPACE STATION REGULA I - CAROL'S LAB 113

empty, except for the hums and crackles of abandoned equipment. With a FAMILIAR SOUND, BONES, KIRK and SAAVIK MATERIALIZE. All have phasers, communicators and tricorders.

For a moment they look around, seeing emptiness. Like being in a haunted house.

KIRK
Hello...! Anybody here?

A WEIRD ECHO reverberates his cries.

SAAVIK
(raises tricorder)
Indeterminate life signs. *

KIRK
Phasers on stun. Move out.

They separate. Each begins to search.

114 ANGLE WITH SAAVIK 114

She moves to the electronic and data area, examines the consoles, the equipment, then settles for the data bank. She starts keying sequences with the computer.

115 INT. SPACE STATION - BONES 115

He shows signs of fear as he walks through the deserted place, like a scuba diver exploring a cave. We want him to go back.

A NOISE. Bones reacts with brave apprehension.

Rounding a corner, he starts: A RAT scuttles right in front of him.

Bones sighs with relief and moves forward. We think he's safe.

SUDDENLY SOMETHING FALLS RIGHT ON HIS FACE: <u>and upside down human ARM</u>.

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116 SAME LOCALE - LATER 116

Kirk helps Bones cut down the last of the five BODIES from where they were hanged, upside down.

Having recovered his composure, Bones examines the corpses. We RECOGNIZE Madison, March, among others.

One is clearly the COOK.

KIRK
(stunned)
They even killed the galley chief.

BONES
This one looks like a Steward. They're not warm, but rigor hasn't set in. This didn't happen all that long ago, Jim.

Kirk looks around, despairingly --

KIRK
Carol...

117 INT. SPACE LAB DATA BANK 117

WITH SAAVIK working with console. Something puzzles her. She frowns, but a NEW SOUND distracts her. She looks up and moves off.

118 FULL SHOT - IN THE LAB 118

A moan is heard. All three now converge on the area. As they near it, Saavik's tricorder hums furiously. Be this a room, a locker of some other place, this time they -- "open the door." The limp bodies of Chekov and Terrell fall out.

UHURA'S VOICE
(on screen)
Admiral Kirk, Enterprise. Come in, please. Come in please.

She will continue sporadically.

KIRK
My God!

Chekov emits a live, reassuring moan.

BONES
That's Clark Terrell, Jim, I've served with him.

(CONTINUED)

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118 CONTINUED: 118

Bones is passing his medical tricorder over Chekov.

BONES
(continuing)
Brain disturbance. Appears to be drug induced.

He reaches into his kit. He shoots Chekov, moves on to Terrell. Uhura's voice continues in the b.g.

KIRK
Saavik, for God's sake, tell her we're all right.

119 INT. ENTERPRISE BRIDGE - FAVORING UHURA 119

UHURA
I say again. This is Enterprise. Please acknowledge signal. Please --

Saavik's face appears on her screen.

SAAVIK
(on screen, hurried)
Commander Uhura, this is Lt. Saavik. We're all right. Please stand by. Out.

UHURA
(baffled)
Aye, aye.

120 INT. SPACE STATION - TIGHT GROUP 120

Chekov opens his eyes, and stares into Kirk's.

CHEKOV
Oh, God, Admiral...! *

He weeps like a child, and Kirk holds him. Meanwhile, Terrell opens his eyes and stares at Bones.

BONES
It's Dr. McCoy, Captain. Do you remember me?

TERRELL
McCoy? Yes. Oh, yes.

121 ANGLE FAVORING CHEKOV AND KIRK 121

Chekov breaks the embrace in high relief and anxiety.

(CONTINUED)

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121 CONTINUED: 121

CHEKOV
Oh sir. It was Khan! We found him on Ceti Alpha V. *

KIRK
Easy, Pavel... Tell me what you can...

CHEKOV
No life signs -- but he was there. Captured us. He -- he put creatures in our bodies. To control our minds.

Bones takes over Chekov --

BONES
It's all right, you're safe...

CHEKOV
... Made us say -- lies... Do... things... But we beat him... The Captain and me. -- He thought he controlled us, but he didn't... The Captain was strong.

Chekov breaks into tears. Kirk looks at Terrell, who is more composed.

KIRK
Captain. Where is Dr. Marcus? Where are the Genesis materials?

TERRELL
He couldn't find them. Some of the scientists were still here, but everything else, even the data banks -- were empty.

SAAVIK
That's true, Admiral. All the memory cells have been emptied.

KIRK
(ponders)
Erased...

TERRELL
He tortured those people. None of them would tell him anything. He went wild, strung them up and slit their throats. He wanted to tear the place apart, but he was late: he had to get back to Reliant in time to blow you to bits.

(CONTINUED)

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121 CONTINUED (2): 121

KIRK
He came damn close...

CHEKOV
He left us.
(with irony)
We were no longer of use.

SAAVIK
Where is the Reliant crew? Dead?

TERRELL
Marooned on Ceti Alpha V. He's *
completely mad, Admiral. He blames
you for the death of his wife...

KIRK
I know what he blames me for.
(thinks)
The escape pods are all in place.
(looks around)
Where's the transporter room?

122 INT. SPACE STATION TRANSPORTER ROOM 122

Kirk, wearing his spectacles, studies the transporter consoles. ANGLE WIDENS TO REVEAL the transporter pods, and the others, b.g.

KIRK
Did he make it down here?

Chekov and Terrell look at each other; they seem a bit stronger.

CHEKOV
It was not my impression. He spent
most of his time trying to wring the
information out of the people.

Saavik approaches Kirk:

SAAVIK
Anything?

Kirk looks at her over the rims of the glasses:

KIRK
Somebody left the unit on. If
everyone else was dead, it implies
that no one remained to turn it off.
(MORE)

(CONTINUED)

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122 CONTINUED

KIRK (CONT'D)
Those people back there bought escape time for Genesis with their lives.

Saavik studies the console

SAAVIK
It doesn't make sense. these coordinates are well within Regula-- a planetoid we know to be lifeless and airless...

KIRK
(wheels turn)
If Stage Two was completed, it was underground--she said it was going to be underground...

SAAVIK
Stage Two of What?

Kirk gets it.

KIRK
(on communicator)
Kirk to Enterprise. Damage report,Spock?

SPOCK'S VOICE
Admiral, if we go by the book, like Lieutenent Saavik, hours could seem like days...

KIRK
(beat)
I read you captain. Let's have it.

Fractional pause--

SPOCK'SVOICE
The situation is grave, Admiral. We won't have main power for <u>six days</u> at least. Auxillary power has temporarily failed, but maybe we can restore that in <u>two days</u>. By the book, Admiral.

Kirk frowns

KIRK

Meaning you can't even beam us back.

SPOCK'S VOICE

Not at present.

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122 CONTINUED (2)

Kirk looks at saavik and Bones, decides--

KIRK
Captain Spock, if you do not hear from us within one hour your orders are to restore what power you can, take the Enterprise to the nearest Star Base and alert Starfleet command when you are out of jamming range.

UHURA'S VOICE
Sir-- we won't leave you behind...

KIRK
Uhura, if you don't hear from us, there won't be anybody behind. Kirk out.
(to Terrell and Chekov)
You gentlemen can remain here, or...

TERRELL
If it's all the same, Admiral, we'd like to share the risk.

KIRK
(hesitates)
Very well. Let's go.

Bones
Go? Where are we going?

KIRK
(points to console)
Where they went. Saavik.

Kirk walks onto the pods as Saavik works the console rolling in electronic coding. The others join Kirk.

JONES
But what if they went-- nowhere?

KIRK
Then this will be your big chance to get away from it all.

SAAVIK
Ready.

She presses a button, joins them on the pods. Slowly they VANISH.

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123 EXT. SPACE - THE PLANETOID REGULA 123 *

CAMERA MOVES TOWARD it as the BEAM SOUND continues, with irregularity. The planetoid is ugly and dead. The sound frightens us, and climaxes with:

124 INT. ROCKY CAVERN - REGULA 124 *

The BEAM SOUND screeches, then settles into its comfortable mode as the FIVE FIGURES FLUCTUATE, FADE, then APPEAR. They look around in wonder and relief.

SAAVIK
Admiral --

She indicates something O.S. They cross as CAMERA reveals a cave wall stacked with technical materials and crowned by a LARGE PROJECTILE, a giant version of the model we saw earlier. They stare. (N.B. FEATURE GENESIS ARMING CONTROL BOX.)

BONES
Genesis, I presume.

They walk by a group of crates. It all happens very fast: David leaps out and tackles Kirk, throwing him to the ground and landing atop him, a knife at his throat.

At the same time, Bones and Saavik reach for their phasers, but Jedda, already armed, steps out. He has them covered and helpless.

125 ANGLE FAVORING DAVID 125

DAVID
You're the sonovabitch who committed mass murder up there.

He raises the knife --

KIRK
I'm Admiral Kirk...

DAVID
We were still there, you dumb bastard! We could hear the screams all the way to the transporter room --

Again he raises the knife --

KIRK
Where's Dr. Marcus --

(CONTINUED)

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125 CONTINUED: 125

DAVID
I'm Doctor Marcus!

Carol reaches the tunnel entrance to the cave --

CAROL
David --

DAVID
Mother, go back!

Carol sees Kirk --

CAROL
Jim --

DAVID
Go back. I'm going to kill him.

CAROL
(takes a breath)
You do that and you'll have murdered your father.

All react. David and Kirk, facing each other, are turned to stone. Bones, Jedda and Chekov turn to look at Carol, wondering. Terrell very casually takes the phaser from Jedda. * * *

126 NEW ANGLE (FORMERLY SCENE 134) 126

TERRELL
(cool)
I'll hold onto this.

But Kirk and Carol ignore them and walk towards each other. There are tears in Carol's eyes. She reaches up, trying to smile and touches his hair --

CAROL
You've got a little grey --

She can't. Kirk takes her and holds her tightly, looking at David, over her shoulder. He stands there, stunned, looking back.

KIRK
Carol. Is that true?

She nods --

KIRK
(continuing)
Why didn't you tell me?

(CONTINUED)

126 CONTINUED: 126

DAVID
She's making it up! My father was Professor --

CAROL
David, you're just making this harder --

TERRELL
I'm afraid it's even harder than you think, Doctor.

He and Chekov have their phasers trained on them.

TERRELL
(continuing)
Please don't move --

KIRK
Chekov -- !

CHEKOV
I'm sorry, Admiral.

Terrell speaks into his wrist recorder.

TERRELL
Your excellency, have you been listening?

KHAN'S VOICE
(filtered)
I have indeed, Captain. You have done well...

DAVID
I knew it -- !

David makes a reckless break for Terrell; Saavik instantly throws herself on him bringing him down as Terrell fires, hitting Jedda, who was behind David -- a killing ray. Jedda dematerializes. Carol SCREAMS and David reacts with horror and guilt.

Most importantly, Chekov begins to tremble. Terrell himself is shaken by his reflexive action. He's in semi-panic.

TERRELL
Don't move -- any of you!

127 thru 134 OMITTED 127 thru 134

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135 EXT. SPACE - THE DARK SIDE OF REGULA 135 *

1 Reliant, motionless in a parking orbit.

136 INT. RELIANT BRIDGE - FAVORING KHAN 136

Joachim over his shoulder. Others in evidence. Khan speaks into his console.

KHAN
Captain... We're waiting. What's the delay?

137 INT. ROCKY CAVERN (INTERCUT AS DESIRED) 137

TERRELL
All is well, sir. You have the coordinates to beam up Genesis...

KHAN
First things first, Captain. Kill Admiral Kirk.

Reactions by all -- only Kirk and Bones are unsurprised. David and Saavik, dazed, fight the urge to do something. Chekov is close to a seizure. Terrell fights conflicting mental signals.

TERRELL
Excellency... it is difficult. I try to obey, but --

KHAN'S VOICE
Kill him.

As though tearing off a leach, Terrell grabs at the wrist recorder and flings it to the ground. A shockwave of pain hits Terrell. He recovers, trembling and tries to obey. Chekov is shaking badly. Terrell aims his phaser at Kirk. Chekov slowly raises his phaser and aims at Terrell, though his hands are like lead. We THINK Chekov is going to do the right thing. Then, shockingly: Terrell turns his phaser on himself.

KHAN'S VOICE
(still emanates from wrist recorder)
Kill him, Terrell. Now.

Terrell does, blowing himself into oblivion.

138 ANGLE - FAVORING CHEKOV 138

He SCREAMS, horribly, drops his phaser, clutching his head.

(CONTINUED)

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138 CONTINUED 138

Bones leaps to his side, pulls an injection device from his belt pack, jabs it into Chekov's arm. Chekov almost with a sigh of relief, drops.

KHAN'S VOICE
Terrell? Chekov --!

BONES
Jim--for God's sake!

They rush to his side, as do Carol and David.

139 ANGLE- FAVORING CHEKOV 139

From the fallen man's ear, something begins to emerge.

140 VERY CLOSE-CHEKOV'S EAR

The Ceti eel crawls out, It has grown quite large.

141 SCENE

Horror from all. Kirk picks up a phaser. As the eel clears Chekov, he fires and destroys it. He shudders, then sees the wrist recorder and grabs it.

KIRK
Khan, you bloodsucker, they're finished! You'll have to do your own dirty work now. Do you hear me! Do you?

142 INT. RELIANT BRIDGE

Khan reacts to Kirk's VOICE: electric shock. He clutches the communicator, his eye-whites rolling.

KHAN
Kirk! Kirk! You are still alive -- my old friend...

INTERCUT AS DESIRED WITH:

;143 ROCKY CAVERN - FAVORING KIRK

KIRK
Still, 'old friend! You've managed to kill just about everyone else, but like a poor marksman, you keep missing the target.

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143 CONTINUED: 143

KHAN
(ironic)
Perhaps I no longer need to try.

He punches several buttons.

In the Rocky Cavern the transporter beam locks on to the Genesis torpedo and its arming control box.

As Kirk and the others watch, horrified, Khan beams up the materials. David tries to reach the torpedo, but Saavik holds him fast --

DAVID
Let go -- he can't -- !

SAAVIK
Only half of you would get there.

The beam disappears and Genesis with it, leaving them alone.

KIRK
(desperate)
Khan, you have Genesis, but you don't have me! You were going to kill me, Khan, it was your sole purpose. You'll have to come down here to do it! You'll have to come down!

KHAN'S VOICE
I've done far worse than kill you, Admiral. I've hurt you. And I wish to go on hurting you. I shall leave you, as you left me -- where no one will ever find you: poetic justice; marooned for eternity in the center of a dead planet -- buried alive. *

KIRK
Khan -- !

KHAN
Goodbye, Admiral. Oh, and don't count on Enterprise. She can't move. My next act will be to blow her out of the heavens.

KIRK
KHAN!

144 OMITTED 144

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145 INT. RELIANT BRIDGE 145

Khan closes his eyes in voluptuous satisfaction. Joachim enters and Khan looks at him.

KHAN
Well?

JOACHIM
Warp drive still inoperative. All other systems should be restored shortly.

Khan sighs, contentedly --

KHAN
Excellent. We have all the time in the world. *

146 INT. ROCKY CAVERN 146

As before. Saavik is on the communicator --

SAAVIK
This is Lt. Saavik, calling Enterprise...

She keeps trying. Chekov stirs --

BONES
He's alive!

Bones goes and tends Chekov, who moans, tries to sit up.

KIRK
Pavel?

Chekov tries to smile; Kirk takes his hand --

SAAVIK
No use, Admiral; they're still jamming all channels.

BONES
(looks across Chekov)
It wouldn't make any difference. If Enterprise obeyed orders she's long since gone. And if she couldn't obey, she's finished.

DAVID
So are we, it looks like.

CAROL
I don't understand.
(MORE)

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146 CONTINUED: 146

1 CAROL (CONT'D)
Who's responsible for all this?
Who is Khan?

KIRK
It's a long story.

DAVID
We appear to have plenty of time.

BONES
(dry)
You and your father can catch up on things.

DAVID
(bitter)
My father. I hope you realize another man has just been killed because of...

BONES
Because of you, son. You shouldn't have tried to rush someone holding a primed phaser. Anyway it isn't one man dead, it's two, in case you've lost count.

David has been effectively spiked. Long silence.

KIRK
Do you have anything to eat? I don't know about anyone else, but I'm starved.

BONES
How can you think of food at a time like this?

KIRK
Our first order of business is survival.

CAROL
There's food in the Genesis cave, enough to last a lifetime -- should that be necessary. * *

BONES
We thought <u>this</u> was Genesis.

Carol laughs -- there's an edge of hysteria to it.

(CONTINUED)

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146 CONTINUED: (2) 146

CAROL
This? It took the Starfleet corps of engineers ten months in space suits to tunnel out all this. What we did in there -- we did in a day. David, why don't you show Dr. McCoy and the Lieutenant our idea of food?

DAVID
But we can't just sit here -- !

KIRK
(unruffled)
Oh, yes we can. Is there really something to eat?

David looks at his father, who checks his watch, putting on his spectacles.

CAROL
David. Please.

DAVID
(to Kirk)
This is just to give us something to do, isn't it?
(he shrugs)
Come on.

Saavik and Bones make to follow. Saavik turns to Kirk --

SAAVIK
Admiral?

KIRK
As your teacher Mr. Spock is fond of saying: I like to think there always are possibilities.

147 thru 149 OMITTED 147 thru 149

150 EXT. SPACE 150

Dark side of Gamma. Reliant sits idle. *

150A INT. ROCKY CAVERN 150A

Carol sits on the ground, Chekov's head in her lap, looking at Kirk.

(CONTINUED)

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150A CONTINUED: 150A

CAROL
David was right, isn't he? It's just to keep them busy.

KIRK
Why? Why didn't you tell me?

CAROL
How can you ask me that? Were we together? Were we going to be? You had your world and I had mine. I wanted him in mine, not chasing through the universe with his father.

Kirk turns away, overcome. She watches him.

CAROL
(continuing)
He's a lot like you in many ways. Nothing I could do about it. He's smarter, of course; that goes without saying. Most of Genesis is really his.

Her joke doesn't take effect. He doesn't turn.

CAROL
(continuing)
This is it, isn't it? We're never going to get out of here.

Kirk says nothing.

CAROL
(continuing)
Please. Tell me what you're feeling.

Kirk hesitates, comes back and sits next to Chekov; he changes Bones' compress on the ear as he finally speaks.

KIRK
There's a man I haven't seen in fifteen years who thinks he's killed me. You show me a son who'd almost be happy to help him. My son. My life that could have been and wasn't. What am I feeling? I'm feeling old -- worn out. *

Carol studies him; gently she sets Chekov's head down on a sweater, then stands.

(CONTINUED)

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150A CONTINUED: (2) 150A

CAROL
Let me show you something that will make you feel young -- young as when the world was new.

She offers her hand. Kirk looks at Chekov, who smiles, faint assurance.

CAROL
(continuing)
He'll be all right. Come.

After a moment's hesitation, Kirk takes her hand and she leads him to the tunnel.

150B INT. TUNNEL 150B

TRUCKING BEFORE Carol and Kirk. A rising light falls on their faces as they walk, then run with excitement toward the source. Kirk races ahead...

150C KIRK'S POV - MOVING THROUGH THE TUNNEL 150C

toward an irridescent light at its end, blindingly beautiful with color.

INTERCUT: THESE TWO ANGLES until WE CAN HARDLY WAIT for Kirk to reach the end of the tunnel, and then, when he does:

150D INT. GENESIS CAVE - PROMONTORY LEVEL 150D

where the rock tunnel ends. Kirk comes out of the tunnel, and his mouth drops open.

150E FULL SHOT - THE GENESIS CAVE (MATTE AND FX) (FORMERLY SCENE 130) 150E

A huge cavern. Kirk is actually standing at the middle of it. Space extends vastly above and below his point of view. Like Eden, lush growth everywhere, waterfalls, and a cobalt blue sky high, high above where a round orb glows sending light and warmth downward. There is a path from where Kirk stands down to the lower level where Bones, and the others are waiting and calling to him. Mist and haze waft gently across the cavern.

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150F BACK TO KIRK 150F

as Carol comes up beside him.

KIRK
You did this -- in a day?!

CAROL
The matrix formed in a day. The life forms grew later -- at a wildly accelerated rate. Can I cook or can't I? *
*

151 INT. RELIANT BRIDGE 151

The turbo doors open and Joachim stands there.

(CONTINUED)

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151 CONTINUED: 151

bf

JOACHIM
Impulse power restored.

Khan smiles.

KHAN
More than a match for poor Enterprise.

He punches at his console.

152 & 153 OMITTED 152 & 153

154 EXT. SPACE - REGULA 154

Reliant ominously pokes her nose into the lit side of the planet, heading for Enterprise.

155 INT. RELIANT BRIDGE 155

JOACHIM
Departing dark side, Regula. *

KHAN
Visual --

156 ON SCREEN 156

The Regula I Space Station -- but where is Enterprise?

157 ON KHAN 157

frowning with puzzlement.

KHAN
Where IS she?

158 ON SCREEN 158

not a trace!

159 INT. GENESIS CAVE PLATFORM 159

Kirk and the others eat fruit from the huge (matte) forest beyond. Chekov has been moved to join them.

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159A. ANGLE FAVORING DAVID AND SAAVIK 159A

who watches him.

DAVID
What are you looking at?

SAAVIK
The Admiral's son.

DAVID
Don't you believe it.

SAAVIK
Oh, I believe it.

She almost smiles. David returns her stare and it throws her.

SAAVIK
(continuing)
What are you looking at?

DAVID
(confused)
I don't know.

159B INT. GENESIS CAVE - WIDER ANGLE 159B

Saavik rises, paces. Kirk puts down his food.

KIRK
Now that's what I call a meal.

BONES
It's like the Garden of Eden...

CAROL
Only here, every apple comes from the Tree of Knowledge.

Kirk watches Saavik.

KIRK
What's on your mind, Lieutenant?

SAAVIK
The Kobayashi Maru, sir.

DAVID
The what?

(CONTINUED)

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159B CONTINUED: 159B

BONES
The no-win scenario -- and with what philosophy a commander faces defeat.

KIRK
Are you asking me if we are playing out that scenario now, Lieutenant?

SAAVIK
On the test, sir, Will you tell me what you did? I'd really like to know.

Kirk looks at Bones, who smiles --

BONES
Lieutenant, you are looking at the only Starfleet cadet who ever beat the no-win scenario --

KIRK
And almost got tossed out of the Academy...

He looks at his watch again, using his glasses --

SAAVIK
How?

KIRK
I reprogrammed the simulation so it was possible to rescue the ship.

SAAVIK
WHAT?

KIRK
I changed the conditions of the test. I received a commendation for original thinking.
(pause)
I don't like to lose.

SAAVIK
Then -- you never faced that situation -- faced death...

BONES
Until now.

KIRK
We each face death every day we're alive, Saavik.

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159B CONTINUED: (2) 159B

He picks up the communicator.

KIRK
(continuing)
Spock, this is Kirk. It's two hours. Are you about ready?

SPOCK'S VOICE
Right on schedule, Admiral. Just give us your coordinates and we'll beam you aboard.

The others are on their feet, stunned with amazement --

KIRK
Right. I don't like to lose.

He clicks off.

David gapes at his father.

160 OMITTED 160

161 EXT. SPACE DARK SIDE OF REGULA 161

WE CAN SEE NOW where Enterprise is: she has slipped behind the planetoid, clockwise, even as Reliant was rounding into the lighted side.

162 INT. TRANSPORTER ROOM - ENTERPRISE 162

Kirk, David, Saavik, Carol and Bones, holding the semi-conscious Chekov MATERIALIZE. Spock is there to greet them.

SAAVIK
But the damage report -- we were immobilized...

KIRK
Come, come, Lieutenant, you of all people go by the book. Hello, Spock. You remember Dr. Marcus ...

They are moving through the room as they talk --

SPOCK
Certainly...

(CONTINUED)

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162 CONTINUED: 162

SAAVIK
(overlapping)
By the book...

KIRK
Regulation 46-A: 'If transmissions are being monitored during battle...'

SAAVIK
... no uncoded messages on an open channel...'

Saavik steps in front of Spock.

SAAVIK
(continuing)
You lied.

SPOCK
I exaggerated.

KIRK
Hours instead of days, Saavik; now we have minutes instead of hours --

BONES
(behind)
I'm taking this bunch to sick bay.

CAMERA STAYS WITH THEM, HOLDS ON DAVID, awed.

163 INT. CORRIDOR ENTERPRISE 163

Saavik and Kirk follow Spock. They stop at a Turbo Lift --

SPOCK
They're inoperative below C-deck.

They race down corridors as they speak --

KIRK
What IS working around here?

SPOCK
Not much, Admiral. We have partial main power...

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164 INT. ANOTHER ENTERPRISE CORRIDOR 164

ok

KIRK
That's it?

SPOCK
Best we could do in two hours.

165 INT. ENTERPRISE BRIDGE 165

Full crew in place as doors whoosh open --

SULU
(overjoyed)
Admiral on the bridge --

KIRK
Battle stations.

ALARMS, SIRENS, ETC. CREW RUSH INTO PLACE AS Kirk, Spock and Saavik approach the big screen.

KIRK
(continuing)
Tactical.

We see the Enterprise emerging from the dark side of Gamma Regula, where Reliant is now a moving blip.

KIRK
(continuing)
Uh oh.

SPOCK
She can out-run us and out-gun us. But there is the Mutara Nebula at 153 mark four.

KIRK
(studies his console)
Scotty, can we make it inside?

SCOTTY
The energizer's bypassed like a Christmas tree -- so don't give me too many bumps.

KIRK
No promises, Mr. Scott. On your way.

SAAVIK
Trouble with the nebula, sir, is all that static discharge and gas clouds our tactical display.
(MORE)

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165 CONTINUED: 165

1 SAAVIK (CONT'D)
Visuals won't function and
shields will be useless.

Kirk looks over the rims of his glasses at Spock; they smile with faint amusement.

SPOCK
What's sauce for the goose, Mr.
Saavik. The odds will be even.

166 VARIOUS CORRIDORS, ENTERPRISE 166

As the lights change, the CREW runs to their stations.

166A EXT. SPACE 166A

ENTERPRISE STARTS MOVING.

167 INT. HOSPITAL 167

Carol, David and Bones react to the light change and the sirens -- Bones works on Chekov...

DAVID
I'm going up there.

BONES
You'll be in the way, Dr. Marcus...
best stay here.

Carol and David are civilians on a battleship.

168 INT. ENTERPRISE BRIDGE 168

Reacting. Saavik approaches Kirk and Spock.

SAAVIK
Admiral... what happens if Reliant
fails to follow us into the nebula? *

Kirk and Spock exchange looks --

(CONTINUED)

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168 CONTINUED: 168

SPOCK
I think we can guarantee she'll follow us, Mr. Saavik. Remind me to explain to you the concept of human ego.

KIRK
Best speed, Scotty...

169 EXT. SPACE 169

The Enterprise whooshes by CAMERA leaving Regula behind. Reliant now appears in far b.g. and CAMERA BEGINS A MOVE to her. *

170 INT. RELIANT BRIDGE 170

KHAN
There! Full impulse power! Not so wounded as we were led to believe -- so much the better...

171 EXT. SPACE 171

Reliant moves to and past CAMERA in hot pursuit.

172 EXT. SPACE - SERIES OF SHOTS 172

Call them SPACE-BYS. Enterprise rushes TOWARDS US, flashes BY and CONTINUES towards the swirling nebula.

THEN Reliant does the same, closer in pursuit. At this moment, half the distance between Regula and the nebula has been covered. *

173 INT. ENTERPRISE BRIDGE 173

SPOCK
Estimating nebula penetration in two minutes. Reliant is closing.

KIRK
Steady as you go...

174 EXT. SPACE 174

Orientation, SHOT. Reliant can clearly see where Enteprise is headed --

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175 INT. RELIANT BRIDGE 175

JOACHIM
We'll lose them if they go in there...

KHAN
Rake her.

176 SOMEONE PUNCHES A BUTTON 176

177 EXT. SPACE 177

Reliant's shot crosses Enterprise's bow --

178 INT. ENTERPRISE HOSPITAL 178

The ship reverberates with the near miss. Chekov wakes up, looks wildly about --

BONES
Take it easy --

CHEKOV
But I must --

BONES
Listen to me, Pavel; you haven't the strength or the equilibrium --

CHEKOV
But --

As they talk, David, unnoticed, leaves the area. The Enterprise is buffeted again --

CAROL
Dr. McCoy, I can't just sit here. Tell me what I can do.

BONES
(grim)
You can help get my surgery squared away. I'm expecting customers.

She whitens in fear. ANOTHER SHOT reverberates.

179 INT. ENTERPRISE BRIDGE 179

SAAVIK
That was close --

(CONTINUED)

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179 CONTINUED:

KIRK
(unfazed)
They just don't want us going in there...

SPOCK
One minute to nebula perimeter...

The bridge door slides open and David enters. He stares in wonder. Saavik reacts to David...

SPOCK
(continuing)
Admiral, they're reducing speed...

KIRK
Uhura, patch me in --

UHURA
Aye, sir...

180 INT. RELIANT BRIDGE 180

KHAN
Why are we slowing?

JOACHIN
We daren't follow them into the nebula, sir -- our shields will be useless...

KIRK'S VOICE
This is Admiral Kirk.

Khan's eyes bulge --

KIRK'S VOICE
(continuing)
We tried it once your way, Khan. Are you game for a rematch?

Khan's eyes bulge --

KIRK'S VOICE
(continuing)
Khan -- ! I'm laughing at the "superior" intellect.

KHAN
Full impulse power!

JOACHIM
No, sir! We have Genesis -- Whatever you want --

KHAN
Full power damn you!

And he reaches across and executes it himself.

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181 INT. ENTERPRISE BRIDGE 181

They react to Reliant's speed-up. The nebula approach is ON SCREEN.

KIRK
(dry)
I'll say this for him: he's consistent.

182 EXT. SPACE - THE MUTARA NEBULA 182

WE'RE VERY CLOSE NOW, and SEE CLEARLY the swirling, slowly moving gases, magenta, purple, etc. There are veils of luminescent materials and through all an interlace of unpredictable electrical charges.

Like lightning, these intermittent great flashes illumine whole sections of the nebula. OUR VIEW is moving slowly forward...

183 INT. ENTERPRISE BRIDGE 183

SPOCK
(timing)
And we're... in.

184 EXT. SPACE - THE NEBULA 184

As Enterprise whooshes into the PICTURE headed into the purplish gas -- and disappears into a cloud bank of the stuff.

A moment then Reliant APPEARS, pursues Enterprise into the gloom, also disappears.

185 INT. RELIANT BRIDGE 185

ON SCREEN the picture is squirrelly purple, breaking up. Blindness. Panic.

KHAN
Tactical!

JOACHIM
(tries)
Inoperative.

KHAN
Raise the shields...

(CONTINUED)

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185 CONTINUED: 185

Electrical forces raging without are also reflected on the circuits within. It's bumpy, on top of everything else. Electronic WHINING.

JOACHIM
As I feared, sir. Not functional. I'm reducing speed.

Khan does not argue.

186 EXT. SPACE - PURPLE - SERIES OF SHOTS 186

Cautiously Reliant emerges from a massive "cloudbank." Electrical discharges abound. Barely moving, she feels her way forward. Alone.

187 AS THE ANGLE WIDENS 187

A treat: Enterprise is above and behind Reliant.

188 INT. ENTERPRISE BRIDGE - ON SCREEN 188

Reliant's image is breaking up.

SULU
Phaser lock inoperative, sir.

KIRK
Best guess, Mr. Sulu. Fire when ready.

Sulu strains, then fires -- just as an electrical disturbance bounces the bridge --

189 EXT. SPACE NEBULA 189

The bounce causes Sulu's phaser shot to go wide of Reliant, amid CRACKLING discharges --

190 INT. RELIANT BRIDGE 190

Rolls from the near-miss concussion --

KHAN
Aft-torpedoes -- fire -- ! *

(CONTINUED)

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191 EXT. SPACE NEBULA 191

Reliant is wide of the mark with a Photon torpedo. A BLINDING ELECTRICAL DISCHARGE. When it clears, Enterprise appears to be alone.

192 INT. ENTERPRISE BRIDGE 192

ON SCREEN, nothing but magenta amid picture breakup --

KIRK
(sweating)
Hold your course. Look sharp...

SAAVIK
At what.

193 EXT. NEBULA (INTERCUT WITH BRIDGE) 193

Enterprise feeling its way...

194 ON BRIDGE - POV ON SCREEN 194

All peer into the lousy picture. Occasional electrical flashes.

195 EXT. SPACE NEBULA 195

Still Enterprise moves forward... A LARGE FLASH... a SUDDEN GLIMPSE: Reliant boring in on collision course!

196 INT. ENTERPRISE BRIDGE 196

A sudden clearing ON SCREEN: Reliant!

KIRK
Evasive starboard!

Hard over, but not fast enough. Reliant fires a phaser.

197 SERIES OF SHOTS 197

Reliant's phaser shot hits the Enterprise torpedo room in Dorsal Fin area of ship.

198 INT. ENTERPRISE TORPEDO ROOM 198

An EXPLOSION rocks the room and...

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199 INT. ENTERPRISE BRIDGE 199

The Bridge rattles from the explosion below; Sulu is thrown from his chair. Saavik leaps to her post --

KIRK
Phaser bank one, fire!

200 EXT. SPACE NEBULA 200

The Enterprise fires a phaser and delivers a raking shot -- which rips along the side of Reliant's primary hull.

200A INT. RELIANT BRIDGE (FORMERLY SCENE 205) 200A*

The bridge is damaged; Joachim and others are wounded...

KHAN
Joachim!

For the first time, his friend wounded, Khan hesitates, holds him --

JOACHIM
Yours...is...the superior...

KHAN
I shall avenge you --

200B NEW ANGLE 200B*

She veers to one side with the impact and disappears into a deep purple mass.

201 INT. ENTERPRISE BRIDGE 201

Sulu being helped by David --

KIRK
Damage, Scotty?

202 INT. ENGINE ROOM 202

Bones is there, helping some stunned crewmen. The Reactor Room flashes a red warning light and glows with a blue light. The air is heavy with smoke but the doors, damaged earlier, still hold.

SCOTTY
Admiral, I've got to take the mains off the line. The energizer's shaken loose and I can't get in there to fix her -- radiation --

(CONTINUED)

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203 INT. ENTERPRISE BRIDGE 203

KIRK
All right, we'll do the job with auxiliary power.

The bridge door opens and closes; Chekov, faint, stands there.

CHEKOV
Could you use another hand, Amiral?

KIRK
Man the weapons console, Mr. Chekov.

ANGLE FAVORING David as the others react to Chekov taking his place. Quiet.

KIRK
(continuing)
Spock?

Spock is bent over the scanner --

SPOCK
Sporadic energy readings port side, aft. Could be an impulse turn.

KIRK
He won't break off now. If he followed me this far he'll be back. But from where...?

SPOCK
He's intelligent, but not experienced. His pattern indicates two dimensional thinking...

Kirk looks at him, smiles.

KIRK
Mr. Saavik, all stop.

SAAVIK
All stop, sir.

KIRK
Descend ten thousand meters. Stand by photon torpedoes. *

204 EXT. SPACE NEBULA 204

Reliant in purplish mass, banking slightly, completing a long turn, then boring ahead.

205 OMITTED 205

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206 EXT. SPACE NEBULA 206

As Reliant emerges from the dark blue mass into a clear almost tranquil place. Reliant, moving slowly, stops, as if looking around.

207 INT. RELIANT BRIDGE 207

The screens are empty.

KHAN
Where is he? Where in God's name is he?

208 EXT. SPACE NEBULA 208

Reliant motionless in the f.g. amid occasional flashes. Now, behind Reliant and from below, like a great whale rising from the depths, Enterprise rises vertically, slowly passing the unsuspecting enemy. When Enterprise is above, behind and quite close:

209 INT. ENTERPRISE BRIDGE 209

Reliant ON SCREEN, intermittent but clear.

CHEKOV
Torpedoes ready, sir.

KIRK
Fire.

210 SERIES OF SHOTS: 210

A) EXT. ENTERPRISE

fires torpedo one which hits, destroying Reliant's weapons pod on top.

B) INT. RELIANT

C) EXPLOSIONS rock the interior of Reliant.

D) EXT. ENTERPRISE

fires two more times. The first causes general damage... The second, close behind blasts Reliant's port engine off into space, debris scattering.

E) INT. RELIANT BRIDGE

is devastated. Khan is blown from his chair and WE'RE UNCERTAIN of his fate. *

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211 EXT. SPACE NEBULA 211

Reliant, now a scarred, battered hulk, her main hull still intact, but dead in space.

212 INT. ENTERPRISE BRIDGE 212

No cheers, just deadly professionalism.

KIRK
Cease fire. Look sharp.

SAAVIK
Power levels quite low, sir.

KIRK
(to intercom)
Mr. Scott, can you get the mains back on line?

SCOTTY'S VOICE
(breaking up slightly)
I'll need ten minutes, sir, 'til the radiation dissipates. *

KIRK
Uhura, send to Commander, Reliant: prepare to be boarded.

UHURA
Aye, sir.

213 INT. RELIANT BRIDGE 213

Amid the smoke and ruins, WE SEE no signs of life.

UHURA'S VOICE
Commander, Reliant, this is Enterprise. Surrender and prepare to be boarded. Repeat...

In f.g., chillingly, Khan rises INTO SHOT by the main console. He is horribly burned, and it is clear that he is clinging to life by his will.

KHAN
No... Kirk. The game's not over.

As Uhura's voice continues O.S., Khan pulls himself into a chair at the console, one of his hands useless at his side.

(CONTINUED)

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213 CONTINUED: 213

KHAN
(continuing)
To the last I will grapple with thee!

Painfully, with one good arm, he starts arming the Genesis console.

213A INT. RELIANT TRANSPORTER ROOM 213A

There sits the Genesis torpedo: lights start blinking in response. As we watch, the CHILD we met on Ceti Apha walks to the torpedo and smiles at the lights.

214 INT. ENTERPRISE BRIDGE 214

UHURA
Enterprise to Reliant: you are ordered to surrender your vessel. Respond!
(to Kirk)
Nothing, sir.

KIRK
We'll beam aboard. Alert transporter room --

SPOCK
Admiral. Scanning an energy source on Reliant. A pattern I've never seen.

David peers closer over Spock's shoulder, reacts.

DAVID
It's the Genesis Wave!

KIRK
What?

DAVID
He's on a build up to detonation!

KIRK
How soon --

DAVID
We encoded four minutes --

KIRK
We'll beam aboard and stop it -- *

(CONTINUED)

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214 CONTINUED: 214

DAVID
You can't!

The briefest stunned moment. Kirk hits intercom:

KIRK
Scotty, I need warp speed in three minutes or we're all dead!

STATIC.

KIRK
(continuing)
Scotty!

Spock leaps from his place and disappears through the bridge doors.

KIRK
(continuing)
Saavik, get us out, best speed!

SAAVIK
Aye, sir.

215 EXT. SPACE NEBULA 215

Enterprise backs away from Reliant. Her speed is painfully slow.

216 INT. RELIANT BRIDGE 216

ON SCREEN, Enterprise, intermittent image, backs away. Khan smiles triumphantly through his pain. An electronic power SOUND has been building.

KHAN
No... You can't get away....From hell's heart I stab at thee...
(amid the pain)
For hate's sake... I spit my last breath at thee!

Khan topples forward, dead. The WHINE continues to build chillingly.

217 INT. ENTERPRISE ENGINE ROOM 217

Spock rushes in. Bones ministers to Scotty, b.g.

(CONTINUED)

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217 CONTINUED: 217

Spock sizes up the situation, starts for the radiation room, Bones intercepts him.

BONES
Are you out of your Vulcan mind? No human can tolerate the radiation loose in there!

SPOCK
But, as you are so fond of observing, Doctor, I'm not human.

BONES
You're not going in there -- !

SPOCK
I'm afraid I can't stop to discuss this logically --

He gives Bones the Vulcan nerve pinch. Bones goes down.

Spock presses the access button and enters the Reactor Room, a separated area behind radiation-proof glass and metal, RED FLASHING LIGHTS and an iridescent blue glow within.

218 ANGLE - SCOTTY AND BONES 218

SCOTTY
(in horror)
Spock -- get out of there!

219 INT. ENTERPRISE REACTOR ROOM 219

Bathed in blue light, arcing energy around him, Spock is a silhouetted figure as he goes to work, door closing behind him.

220 EXT. SPACE - RELIANT 220

The WHINE increasing, the dead ship Reliant alive with danger...

221 EXT. SPACE NEBULA - ENTERPRISE 221

A snail's pace compared to the escape speed needed.

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222 INT. ENTERPRISE BRIDGE 222

KIRK
Time from my mark...

SAAVIK
Two minutes, ten seconds.

KIRK
(intercom)
Engine room! What's happening?!

223 INT. THE ENTERPRISE REACTOR ROOM (INTERCUT AS REQUIRED) 223

Outside the glass, Scotty and Bones screaming:

SCOTTY
Captain, please!

BONES
Get out! Get out, man! Oh, dear God...!

224 WITHIN 224

WE CAN SEE the silent urging of Bones and Scotty. Spock is oblivious. Amid the fire-blue arcs, he moves to the control panel. Between his hands and the controls, power arcs insanely. Spock is in an inferno, a radiation hell, fighting now with all his strength to control it. Slowly, the damping rods move out. Spock moves to a manual control, begins to turn it.

225 CLOSE - SPOCK'S HANDS 225

on the manual control, slowly turning black.

226 HIS FACE 226

His face, using all the self discipline he is capable of to control the pain, continuing to work --

227 WITHOUT 227

Bones and Scotty react in helpless horror.

228 EXT. SPACE NEBULA 228

Enterprise, still well within the nebula, Reliant a figure still visible in b.g. She's crawling still.

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229 INT. BRIDGE ENTERPRISE 229

d Reliant, now symbol of death, ON SCREEN.

KIRK
Time!

SAAVIK
Three minutes, thirty seconds.

KIRK
Distance from Reliant ...

CHEKOV
Four hundred kilometers.

Kirk looks at David, but David shakes his head: No way. Then:

CADET
Sir! The mains are back on line -- ! *

KIRK
Bless you, Scotty. Go, Saavik!

She increases power and --

230 EXT. SPACE NEBULA - SERIES OF SHOTS 230

A) With a burst of warp speed, Enterprise accelerates out of the lazy pace and whooshes OUT OF SCENE, leaving Reliant behind.

B) POV RELIANT

disappearing in the swirls of:

C) POV MUTARA NEBULA

which clears the frame and --

D) ENTERPRISE

roaring through space -- and:

E) RELIANT

The WHINE increases to fever pitch, then: she goes!

F) EXT. MUTARA NEBULA - MASTER EFFECT

As Reliant goes, so goes the nebula. The "Genesis Effect" WE SAW in its earliest experiments, now seems familiar on a gigantic, cosmic scale.

(CONTINUED)

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230 CONTINUED: 230

The blinding flash at first, followed by the same tumbling turbulence of the miniature test. It is awesome.

231 INT. ENTERPRISE BRIDGE 231

The bridge doors open and Carol appears. Instinctively she draws near her son.

Finally, Kirk turns, sees Carol --

KIRK
Reduce speed. My God, Carol. Look at it.

ON SCREEN and INTERCUT -- GENESIS TUMBLES and starts evolving. A moment in history.

KIRK
(continuing, on intercom)
Engine Room. Well done. Scotty?

BONES' VOICE
(after a beat)
Jim, you better get down here. Hurry. *

The tone frightens Kirk.

KIRK
Saavik, take the con.

He moves through the doors quickly, leaving the rest staring at the new world evolving.

232 INT. STAIRWAY TO ENGINE ROOM 232

It is endless. Kirk runs forever, feet pounding down, down, down --

233 EXT. SPACE AND ON SCREEN 233

The clouds tumble and move, new things lie beyond --

234 INT. STAIRS 234

Kirk races --

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235 INT. ENTERPRISE ENGINE ROOM 235

Kirk emerges to encounter Scotty and Bones. Their looks tell him. He sees the flashing light over the Reactor Room. He dashes for the control panel. Bones grabs him.

SCOTTY *
No, sir! You'll flood the whole *
compartment...!

KIRK
He'll die -- !

BONES *
(also holds him)
He's dead already, Jim. *

Kirk's eyes bulge.

KIRK
Oh, God.

236 ANGLE AT REACTOR ROOM GLASS DOOR 236

With stunned understanding, Kirk stumbles to the door, sees Spock on his knees, hands blackened, face cracked with radiation lines and scars.

Spock shakes his head. With a feeble hand he reaches the intercom button: filtered communication.

KIRK
Spock!

SPOCK
The ship -- out of danger?

KIRK
Yes --

Spock is satisfied; he fights for breath --

SPOCK
Don't grieve, Admiral -- it's logical: the good of the many outweighs ---

He almost keels over. Kirk has tears streaming down his face --

KIRK
... the good of the few...

(CONTINUED)

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236 CONTINUED: 236

SPOCK
Or the one.

He props a hand on the glass to support himself. Kirk's hand reflexively goes to match Spock's on the other side of the glass --

SPOCK
(continuing)
I never took the Kobayashi Maru test -- until now. What do you think of my solution?

KIRK
Spock...!

SPOCK
I have been -- and always will be -- your friend...Live. Long. And. Prosper. *
*

Spock falls. Bones and Scotty react.

KIRK
No...!

SAAVIK'S VOICE
(intercom)
Admiral, you've got to see this! There's new life -- a whole new world, a Genesis world -- !

But Kirk is past hearing or caring. He is huddled up against the glass, destroyed. Bones looks on, helpless.

DISSOLVE TO:

237 EXT. SPACE 237

A spectacular look at Carol's planet being born!

238 OMITTED 238

239 CAMERA PULLS BACK TO REVEAL 239

the Ship's Company in full dress uniforms assembled for ship's burial service. Over the PULLBACK, we HEAR:

(CONTINUED)

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239 CONTINUED: 239

KIRK
In accordance with the traditions of Starfleet and of Article 184 Starfleet Regulations, we are assembled here today to pay final respects to our honored dead.

Carol and David are PROMINENTLY FEATURED. David watching Kirk attentively. So are Sulu, Uhura, Chekov, and Saavik. Bones stands next to Kirk. Scotty carries his bagpipes. Saavik wears her hair down. *

KIRK
(continuing)
And yet, in the midst of our sorrow it should be noted that this death takes place in the shadow of new life, the sunrise of a new world, a world that our beloved comrade gave his own life to protect and nourish. He did not feel that sacrifice a vain or empty one -- and we will not debate his profound wisdom, in these proceedings. Of my friend, I can only say this, that of all the souls I have encountered in my travels, his was the most --
(he falters)
-- human.

He tries to go on, but catches Bones' face: Bones is streaming tears. Kirk can't go on.

KIRK
(continuing)
Lieutenant Saavik.

(CONTINUED)

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240 OMITTED

241 ANGLE - THE GROUP 241

Saavik steps forward. *

SAAVIK *
We commend the soul of our brother departed. With love we commit his body to the depths of space.

SULU
Honors -- hup!

All Starfleet personnel salute. Scotty begins to PIPE, an odd blare which mellows into Amazing Grace. Kirk nods a signal.

242 THE CAPSULE 242

A gleaming black projectile is carried by pallbearers into the launching chamber, which locks behind it. At a hand signal from a TORPEDOMAN, the projectile is fired. NOISE.

243 EXT. SPACE 243

Spock's remains seen on their way to the new world. The capsule grows too small to SEE. The bagpipes STOP.

244 INT. TORPEDO ROOM 244

SULU
Return -- hup!

The salutes drop.

KIRK
Lieutenant.

She steps to him and they exchange salutes --

KIRK
(continuing; very quietly)
After you dismiss the company, you will take the watch.
(MORE)

(CONTINUED)

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244 CONTINUED: 244

KIRK (CONT'D)
Set course for Ceti Alpha-V and we'll pick up survivors. *

SAAVIK
Aye, sir.

KIRK
I'll be in my quarters if needed, but I would prefer...

SAAVIK
Understand, sir.

KIRK
(aloud)
Dismiss the company.

They salute. She about-faces as Kirk walks towards the Turbo Lift. Saavik issues dismissal and posting orders, but WE TRUCK with Kirk until CAMERA STOPS and he leaves FRAME and WE HOLD ON David. He finally understands.

245 INT. KIRK'S QUARTERS 245

After a long moment, the CAMERA DISCOVERS Kirk. He pours a drink, then decides not to have it.

He sits wearily, not knowing how to shake the ghosts. Then he sees the book.

Kirk picks up the battered volume, the gift from his friend, and closes his eyes a moment. Almost idly he starts turning pages, looking for a clue. But he can't see the writing -- He rummages through his pockets and pulls out the half-glasses --

One of the lenses is broken. It has a deep impact on Kirk. He puts down the book and glasses and covers his eyes.

A SOFT BONG. Kirk clears his throat.

KIRK
Yes... come.

The door whooshes open and closes to admit David. The last person Kirk expected to see.

DAVID
I don't mean to intrude.

(CONTINUED)

245 CONTINUED: 245

KIRK
Uh, no...
(rises)
I should be on the bridge.

DAVID
Are you running away from me?

David's strengh is turning a corner with Kirk --

KIRK
I suppose I was.
(pause)
I poured a drink. Would you like it?

DAVID
No. I -- I guess I'm not what you expected.

KIRK
(rueful)
I didn't expect anything.

DAVID
That makes two of us.
(he studies his father)
Lieutenant Saavik was right: you never have faced death --

KIRK
(hoarse)
Not like this -- no. I haven't faced death, I cheated death. I tricked my way out of death and patted myself on the back for my ingenuity. I know nothing.

DAVID
You knew enough to tell Saavik that how we face death is at least as important as how we face life --

KIRK
It was just words. *

DAVID
But good words. That's where ideas begin. Maybe you should listen to them.

(CONTINUED)

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245 CONTINUED: (2) 245

KIRK
I'm trying, David.

DAVID
So am I. My friends were killed, too.

KIRK
I am truly sorry.

Pause. They study each other.

DAVID
I was wrong about you. And I'm sorry.

KIRK
Is that what you came here to say?

DAVID
Mainly.
(he starts out, then turns --)
And also that I'm proud -- very proud -- to be your son.

A stunned moment, then Kirk lets it all hang out: for David, for Carol and for Spock. He hugs his son, holding onto him as to life itself.

246 EXT. SPACE 246

The Enterprise passes the new planet in all its beauty.

247 INT. ENTERPRISE BRIDGE 247

The door whooshes. Kirk strides on the bridge, David with him. Carol is there with Bones; they are glad at what they see.

SAAVIK
Admiral on the bridge!

KIRK
As you were, Mr. Saavik.

SAAVIK
Aye, sir. On course to Ceti Alpha. All is well.

(CONTINUED)

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247 CONTINUED: 247

KIRK
Good. I believe you already know my, uh, son --

Saavik comes close to blushing --

KIRK
(continuing)
Yes, well, why don't you show him around and...

SAAVIK
Aye, sir --

She takes him off, deadpan amusement --

SAAVIK
(continuing)
So you turn out to be the dumb bastard.

They stare at her.

SAAVIK
(continuing)
That is a little joke.

Kirk has a smile. He joins Bones and Carol facing the screen.

BONES
She's changed her hair again. *
(pause) *
Will you look at that? Think they'll name it for you, Doctor?

CAROL
Not if I can help it. We'll name it for our friend.

KIRK
(quietly)
It is a far far better thing I do than I have ever done before...a far better resting place I go to than I have ever known...

CAROL
(soft)
Is that a poem?

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247 CONTINUED: 247

KIRK
Something Spock was trying to tell me. On my birthday.

He shakes his head, remembering --

BONES
You okay, Jim? How do you feel?

(CONTINUED)

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247 CONTINUED: (2) 247

KIRK
(considers; smiles)
Young. I feel young, Doctor.

He turns to Saavik and David --

KIRK
(continuing)
Lieutenant, new course: 'Second star to the right and straight on till morning.'

The bridge crackles with lights and CHATTER as we...

CUT TO: *

247A THE VIEWSCREEN 247A *

AND GO THROUGH TO: *

248 EXT. SPACE FINALE (BOARDED) 248 *

SPOCK'S VOICE
Space, the final frontier... These are the continuing voyages of the Starship Enterprise... Her ongoing mission: to explore strange new worlds... to seek out new life and new civilizations... To boldly go where no man has gone before...

She is moving out now, passing CAMERA and heading toward the distant stars. She is beautiful and they are beautiful. And as she slowly disappears from VIEW...

MUSIC RISES. CREDITS ROLL.

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